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Students Migrate to Wolman Hall Over 400 Freshmen Now Live Off Campus

by Li-Yu Huang

"Because the supply was more than the demand" in regards to housing students in the newly-renovated Wolman Hall, subsequent closings of Adams and Baker Halls in the Alumni Memorial Residences (AMRs), McCoy Hall, Buildings A and B, and the Terrace Room were necessary, according to Director of Auxiliary Enterprises Betty Miller.

Miller explained that since this year is the transition year before University housing is mandatory

for sophomore students, there was a shortage of students to fill Wolman Hall. To remedy the situation, incoming freshmen students were divided between the AMRs and Wolman Hall. This, Miller said, meant that Buildings A and B had to be closed as well as the Terrace Room and Adams and Baker Houses in AMR II.

"With the number of spaces we have compared to the number of students who wanted to live in Wolman, there simply were not enough students to fill the spaces in Wolman had we kept the other

halls open," Miller said. "We made a decision to have a 50-50 split in the number of freshmen living in Wolman and the number living on campus."

Miller explained that the main reason for the even split was to "provide more of a sense of community for those who live across Charles Street."

"In the past, we've always had freshmen who have lived across Charles Street in McCoy and Rogers, but they always felt a little separated from the mainstream," Miller said. "Our decision to house the freshmen in Wolman stemmed from a desire to support our students. We could very well have housed the students in Buildings A and B and then put the remaining 100 in Wolman Hall, but then that would not be as beneficial for the students."

According to Miller, the decision to close Buildings A and B and the Terrace Room was not solely based on the lack of students to fill the spaces.

"With the Buildings A and B and the Terrace Room closed, it gives us an opportunity to do any necessary refurbishments to them, such as painting, patching, and so forth," Miller said. "Buildings A and B are the most heavily used buildings during the summer due to the summer conferences held here. Under normal circumstances, we simply do not have time to fix them up because conferences begin almost

immediately after the freshmen move out of the buildings."

Miller said, however, that all closed halls and the Terrace Room will be opened by next fall to accommodate the freshmen and sophomore classes.

"In overall University housing, we will have 2,400 spots available to meet the demand," she said.

The University had originally planned to tear down Wolman, Bradford, and McCoy, but according to Executive Director of Facilities Management Bob Scheurholz, "renovation costs less than new construction."

"Wolman cost \$76 per square foot for construction costs, whereas new construction would have been 10 to 20 percent higher," he said.

Of concern to students living in Wolman or who dine in Wolman Station, has been the safety of crossing the two lanes of Charles Street, Greenway, and 34th Street. There have been suggestions to build an overpass, such as the overpass at Loyola College to make street-crossing safer.

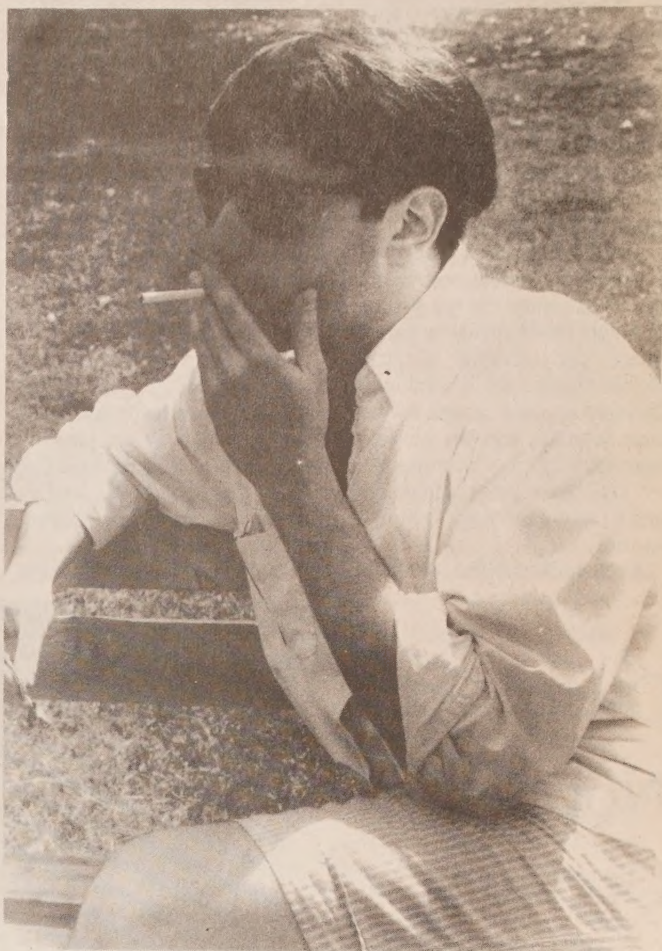
"I have looked into that [crossing] issue, but there does not appear to be an effective way or location for building an overpass in that area," Scheurholz said. "City officials would prefer not to ruin the aesthetics of Charles Street. They also do not believe that the students will seriously utilize such an overpass if one

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Students cross Charles Street from Wolman Hall.

Donna Williamson



A smoker enjoys a cigarette outside Levering.

Julian Lee

New Policy Clears Air On Campus

by News-Letter staff

Following the trend of the Schools of Hygiene and Public Health, Medicine, Nursing, and other institutions under Hopkins' jurisdiction, the Homewood campus is now smoke-free. Although this new no-smoking policy has been met with mixed reviews from staff, students, and faculty, "the program has been accepted to a remarkable extent," according to Stanley Gabor, dean of Continuing Studies and chair of the Smoke-Free Advisory Committee.

University President William C. Richardson sent a letter to all members of the Hopkins community last December which announced the University would become smoke-free on July 1, 1991. In the letter, Richardson wrote that "all of us in the University must be committed to providing a safe and healthy environment for those who study or work in our classrooms, laboratories, libraries...and other facilities."

After approval by the President's Administrative Council, consisting of vice presidents, deans, and division directors, a concrete decision was made that prohibited smoking inside all facilities owned, leased, or operated by the University. Signs with this reminder are posted on buildings throughout campus. According to the printed no-smoking policy, the restrictions include, but are not limited to, "such spaces as classrooms, halls, laboratories, studios, open and private offices, corridors, dining areas, restrooms, and common areas." The prohibition also includes all vehicles owned, leased, or operated by the University. Private living spaces such as University-owned apartments will be deemed smoke-free on an individual basis by the

students living there. Certain outdoor areas, as specified by Richardson, deans, and certain directors may also be declared smoke-free.

Smokers have been compliant for the most part, saying that they understand the need to be "conscientious" to those who do not smoke.

"I would say that yes it has infringed upon my rights, but then again, I do sympathize with the rights of the nonsmokers," said Nancy Tierney, graduate admissions secretary for the Department of English. "I myself dislike an unconscientious smoker."

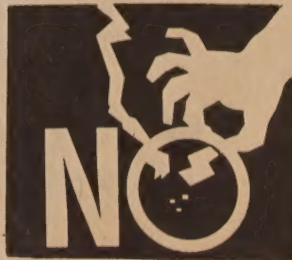
Tierney said, however, that the restrictions are too extreme. She explained that smokers will need to have somewhere to go in the winter months.

"I do think there should be some places indoors for the smokers," she said. "Private offices shouldn't have the same restrictions."

Regarding this issue, Stanley Gabor said "The policy is no smoking permitted within any building, so that means smokers will need to step outside to smoke regardless of the weather." Gabor is dean of the School of Continuing Studies and chair of the Smoke-Free Advisory Committee.

For graduate student Johannah Bradley from the Department of History, the new no-smoking policy has helped her "smoke a lot less."

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Orientation Finds A New Home

by Mira Vayda

Sweeping staff changes have occurred in the Office of Residential Life, and a separate office has been created to focus on Orientation.

Traditionally, Residential Life was responsible for Orientation and functioned under the auspices of the Dean of Students' Office.

Dean of Students Susan Boswell said that the changes occurred because, "Orientation had grown so tremendously, and the residential program was growing so dramatically that it wasn't best to keep the two together any

longer."

"This year will see a lot of things change," Boswell added. "Residential Life will grow in depth, and more focus will be put on the residential community. Orientation will grow in breadth," she said.

The decision to split the responsibilities into two offices had been only a possibility for a few years until Dean of Homewood Schools Services Chris Colombo and Boswell felt that the time had finally come with the opening of the new dorm buildings.

Andrea Perry, who directed the

Residential Life program for ten years, has been relocated to the Office of the Dean of Students to head up the new Orientation program. She now serves as special assistant to the dean of students. She will also direct judicial affairs, coordinate student training and develop and implement a wide range of programs designed to address the needs of all students.

"I look forward to working closer with Dean Boswell to make services highly responsible to student needs," Perry said.

Currently working with the stu-

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File Photo

Dean of Students Susan Boswell.

This Week

Do insects really sleep? Ever heard a cockroach snore? Turn to the Squid on page 10 in **Science** to learn more about this intriguing phenomenon.

The Women's Volleyball team is trouncing one opponent after the next. See page 11 in **Sports** to see who their last victim was.

The Barnstormers performed *True West* last weekend, and the *News-Letter* was there. Thumbs up or thumbs down? Check out **Arts**, page 7.

Traveling to the Inner Harbor this weekend? **Features** reviews Bennigan's and tells you what's hot and what's not about the escape from the everyday.

Thinking about school? Stop for a second and read "Getting Over the Blues" in **Editorial** on page 4.

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Hopkins: A Good Buy?

by Seyi Adebimpe

Money magazine's second annual *Money's Guide to the Best College Buys in America* went on sale last Monday, revealing the Johns Hopkins University to be ranked 25th out of a total of 100 schools.

When asked to assess the accuracy of the ranking, School of Arts and Sciences Dean Armstrong was pleased with Hopkins' showing.

"I feel good about it," Armstrong said. "I think that it is a reasonable ranking. It's not completely clear what the criterion that goes into these surveys are, but certainly being ranked 25th [out] of a 100 can only be seen as a positive thing."

Dean of Students Susan Boswell also had encouraging

words.

"Over the past five years there have been dramatic changes in residential life, student activities, and so forth," Boswell said. "This past year the recent record number of applicants to the University all point toward the positive. They're [Money] saying Hopkins is a good buy and I agree. I think any school on this list qualifies as a good buy."

Rounding out the top 10 schools on the list were Rice University, New College of University of South Florida, Trenton State, University of Virginia, University of Illinois at Urbana-Champaign, California Institute of Technology, SUNY at Binghamton, University of Washington, University of North Carolina at Chapel Hill and the

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Class of '94 Sponsors First Mayoral Forum

by Margaret Huh

"Welfare is a sin. You give it to someone who'd [normally] work, they don't work," said mayoral hopeful Roy F. Carraher (R). Welfare was one of the many issues discussed last Thursday at an open forum for Baltimore mayoral candidates, sponsored by the Class of 1994.

"The whole idea of the program [was] to increase awareness of important local issues," Aneesh Chopra, president of the Class of 1994 said. "The connection between Hopkins and Baltimore is a weak one. [The event] was very successful."

Of the nine running candidates, six appeared at the AMR I Multipurpose Room last Thursday, September 5. Each gave a short speech on their stand on issues concerning the city.

Candidate Carraher called for a "rebellion" by the people and stated that only the people of Baltimore could change negative aspects, such as crime, welfare, and environmental breakdown. Carraher accused current mayor Kurt Schmoke and the government under him of corruption.

"The mayor gets paid enough as it is; he doesn't need to steal," he said.

Another Republican, Samuel

A. Culotta emphasized the need to generate revenue.

"We must deal with our personal interest; it's the only interest that really pays off," Culotta said.

He mentioned a commuter tax which would raise money from commuters who work in the city but live elsewhere and city employee cuts. Culotta repeatedly spoke of reducing the city's high infant mortality rate but was vague about a solution for Baltimore's teen pregnancy epidemic, the highest in the nation.

"I don't understand why young people just don't say 'no' more often," he said.

The fact that African-Americans make up the majority in the city did not seem to faze candidate Bruce K. Price (R), who is white. Race "should not matter," Price said. "[It] is not important. Schmoke wasn't elected because he was black; he was full of promise."

Community involvement in crime detection and prevention, housing improvements, and other areas was the cornerstone of Price's speech. He also stated that current problems can be cured by teaching children the "consequences of decisions."

Joseph Scalia's (R) campaign



Mayor "Du" Burns and friends.

slogan is "A New Direction." However, he believes his ideas are "not new, just common sense." According to Scalia, the city is not broke; it spends \$2 billion annually.

"Money is not the problem, management is the problem," Scalia said.

Scalia explained that there are 6,000 vacant houses that could be rehabilitated and could act as 6,000 new tax sources. According to Scalia, more than 200,000 people work and/or live elsewhere because of city crime.

"We need police foot patrols to get to know communities, so there is not more animosity," he said. "The Juvenile Service Corps needs to change troubled kids into productive citizens. We

need to make people want to live [in Baltimore City]."

Pless B. Jones, the campaign coordinator for Clarence "Du" Burns, spoke for Burns, who made a late appearance. Jones stated that Burns was "from the old school" and that crime is a direct result of drug use and dealing.

"Everyone must fight dealers," Jones said.

He also stated that "money is being wasted because Schmoke is trying to learn how to be mayor." Burns himself had little to say; he just smiled and shook hands.

Incumbent Kurt Schmoke (D) did not appear. The official word, according to Chopra, is that he had a "previous engagement."

Hopkins: A Good Buy?

Continued from page 1

University of Texas at Austin. "If you'll notice," Dean Armstrong added, "the top schools on this list have either enormous endowments or are state-funded and thus can afford to have lower tuitions. The fact that Hopkins' undergraduate has a comparatively lower endowment and still managed to be ranked as highly as we were indicates that we are in good shape."

The *Money* issue compares college costs, using out-of-state tuitions and twelve measures of academic quality, including library resources and rankings of incoming freshmen. Dean Boswell was asked to comment on important factors for college-bound students to consider in terms of "getting the most for their money."

"Reputation, size and location are good things to consider, but one should be reminded that essentially what you get out of your college experience depends much on what you put into it," Boswell said.

Senior editor of *Money*, Eric Gelman, was quoted in *USA Today* for saying, "You don't have to pay a great deal to get a great education." Dean Armstrong readily responded to this.

"We all know people who've

gone to large, cheaper schools and gotten excellent educations," she said. "The opportunity to get an excellent education at various institutions, I feel, is the beauty of the American educational system."

Dean Armstrong believes that although Hopkins had a favorable review in *Money*, student decisions to attend a college should not rely upon rankings.

'We all know people who've gone to large, cheaper schools and gotten excellent educations.'

—Dean Armstrong

"I feel it is important to visit universities, talk to students, read the literature they [colleges] put out. Choosing a college is a staggering decision and colleges are not just weighted rankings. And to use such rankings in any significant way is a mistake," she said.

Overpasses Not An Option

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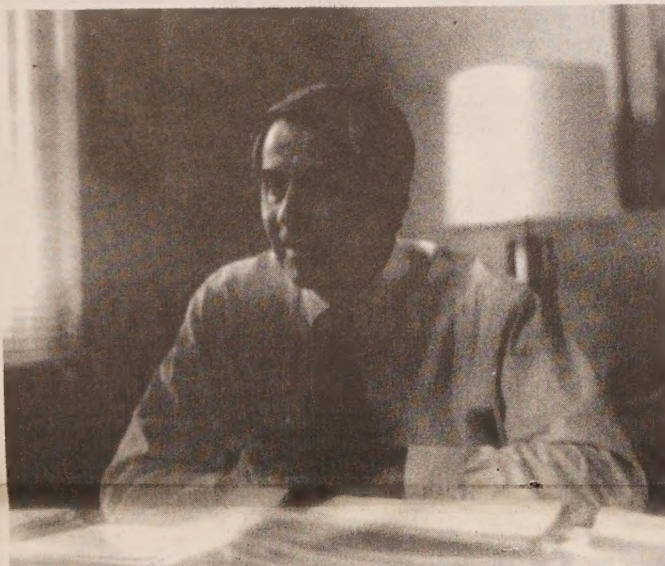
was indeed constructed."

Miller agreed, stating that crossing the streets to and from Wolman Hall is not especially dangerous "if the crosswalks are used" and the students practice safe methods of crossing.

"The danger comes when students decide to walk around or across the median barrier that is south of the crosswalks," Miller said. "If the students can't walk to the other side of 34th Street and use the crosswalks, then what's going to make students walk up the steps of the overpass?"

Currently, Scheurholz has a plan to remedy the crossing situation that does not include the construction of an overpass.

"We are thinking about timing the traffic lights in such a way that there will be some periods when all of the lights are red," he said. "We're still working with the city on this, but they



Robert Scheurholz.

Doreen Patron

have not been as responsive as we would have liked."

Wolman residents have also complained about not being able to have access to floors within their own wings of the building. For safety reasons, the restrictions are not unreasonable, according to Miller.

"Each floor in Wolman houses 35 to 40 students," she said. "That is the same number as the students living in each house in the AMRs. In the AMRs, each house has its own key to the outer doors. With Wolman, each floor

is like a house."

Adams and Baker Houses have also been secured for safety reasons. The houses are connected to AMR II, but necessary arrangements have been made to make the two houses inaccessible, according to Assistant Director of Housing Tracey Angel.

"The front door cores have been changed for both houses," Angel said. "The second and third floor doors have had all their hardware removed so that they cannot be opened. You wouldn't know they were doors anymore."

No-Smoking Policy Enjoys Calm Reception

Continued from page 1

"There is a big drawback right now," Bradley said. "They need to put ashtrays out. There are cigarette butts everywhere."

She added, "I don't like it, and I'm sure other smokers do not like leaving their cigarette butts littered on the ground."

Dean Gabor said that this issue has already been addressed. "I walked around the Homewood campus recently with Brendon Donegan, who is from the Facilities Unit and also a member of the Smoke-Free committee," Gabor said. "We have identified additional places—approximately 20—for the placement of urns."

Gabor said that the program has been accepted well on campus and that students, faculty, and staff have been adhering to the new policy since July 1.

Shawn Coombs, a utility worker at Levering Cafeteria, agrees.

"I haven't had any problems with people disobeying the no-smoking policy," Coombs said. "The air's a lot cleaner in here. It's a much cleaner environment."

Enforcement of the no-smoking policy has been left to faculty, staff, and students of the University. According to the policy, "Those who do not comply will

face corrective action consistent with the nature and seriousness of the continuing violation."

"There may be some violations of the policy, but I don't know of them, nor do I think they are

significant," Gabor said. "I do believe that the no-smoking ban should be viewed as another University policy that should be supported and enforced as any other policy at the University."

Smoking Cessation Classes Offered

Those smokers on campus who would like to kick the habit are invited to attend free smoking-cessation classes that are open to all faculty, staff, and students.

Trish Martin, director of the University's Substance Abuse Prevention Program and a member of the Smoke-Free Advisory Committee, is the organizer for the smoking cessation program.

"We started offering classes in May," Martin said. "Prudential Health Plan sponsors it."

Martin said that the class sessions are five weeks long, and the classes are an hour in length each.

"We've been holding Tuesday/Wednesday sessions from

4 to 5 p.m., but anyone interested should call my office and tell me what days and times are more convenient for them, and arrangements can be made," Martin said.

There is no fee for the classes through January. Martin also said that if those who are interested in quitting would prefer to do it on their own, she has many self-help booklets available free of charge.

To date since May, approximately 120 members of the Hopkins community have enrolled in the free program.

Those interested in more information on this program and/or others unaffiliated with Hopkins should contact Trish Martin at 338-8396.

RESERVE OFFICERS' TRAINING CORPS

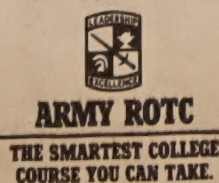


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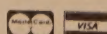
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Council Disbands CUS

New 'Curriculum Committee' to Replace It

by Komal Jaipaul

The Academic Council has approved the establishment of the Curriculum Committee which replaces the now defunct Committee for Undergraduate Studies (CUS). This is the result of a "joint effort by students and administration over the last year," according to Education Committee Chairman Sandeep Singhal.

The new Curriculum Committee is divided into two parts, the Curriculum Committee for the School of Arts and Sciences and the Curriculum Committee for the G.W.C. Whiting School of Engineering. Under the previous policy, the two schools were able to vote on matters that in no way affected them. This new split will now allow the divisions to discuss issues that affect their individual schools. A joint committee composed of both divisions will meet three times a year to handle any disagreement which may arise and to discuss those issues which

affect both schools.

According to Singhal, the new Curriculum Committee will be more powerful than the CUS because it will allow for greater interaction with the associate deans of academic advising. The CUS was a subcommittee of the Academic Council which handled undergraduate academic affairs. It was involved in deciding upon such matters as creating new majors and minors, approving new writing requirements, and changing graduation requirements. The CUS was made up of four students and six faculty members and was chaired by the Associate Dean and Director of Academic Advising Martha O. Roseman.

The structure of the Curriculum Committee will be somewhat different from CUS. Each division of the new committee will be composed of four students and four faculty members and will be chaired by the associate deans of academic advising, Associate Dean of Arts

and Sciences Jacquelyn Mitchell and Associate Dean for Academic Affairs of the G.W.C. Whiting School of Engineering Ross Corotis. Singhal will also preside *ex officio* on the Curriculum Committee; he will be unable to vote. The members of the Curriculum Committee will automatically be members of the Education Committee, thereby allowing them to have a greater understanding of the issues at hand.

The positions on the Curriculum Committee will be filled by an application process. Any undergraduate interested in sitting on the Education and/or Curriculum Committee can fill out an application and submit it for evaluation. For students concerned about the curriculum at Hopkins but not interested in sitting on a committee, Singhal urges that they make themselves heard.

"Anyone who has any academic complaints about Hopkins should come and bring them to us," he said.

Orientation Program Revamped

Continued from page 1

dent leadership of Orientation '91 to assess this year's program, Perry is also in the beginning stages of creating a freshman series and defining a judicial board which she describes as "an adjudication process... that relies heavily on student input and peer review." Perry hopes that these tasks will keep her in touch with student life at Hopkins.

She added, "I've done Residential Life for ten years and was excited by the chance to have a broader contact with student affairs and learn new things."

Dorothy Fleming, who had been assistant director of Residential Life for four years, is the new director. Fleming has had more than seven years ex-

perience in Residential Living programs.

Providing counseling and discipline by RAs to all students living in every University-owned building is but one of the transformations occurring in Residential Life. In the past, RAs (Community Assistants) in upperclass housing were primarily responsible for programming and social activities. Programs this year are aimed specifically at each of the classes and include resume writing and job counseling for seniors. Many of the new programs will be run as joint ventures with other student service offices. Fleming hopes the RAs will be good resources to all students.

Other changes in the Office of Residential Life include a more formalized duty schedule, a closer relationship with campus security, and a partnership with the student monitor program run through the AMR II Housing Office. Fleming explained that HMs (Housemasters) and RAs will be required to cover monitor stations three hours per week in the AMRs and Wolman, and that each HM and RA will work a rotating Emergency Duty position.

Wendy Moeslein, who comes from Duquesne University with two years experience as residential director, has joined the Residential Life staff. Moeslein helped organize Orientation '91

events. She said that her office in Wolman Hall exists "to serve those people on the other side of the street."

She added, "The AMR II office is still the main office, but there are 22 resident assistants in Wolman besides me," she added.

Collen McCurdy, who comes from American University completes the staff as the Assistant Director of Residential Life and is based in the AMRs. All three directors live in University housing.

Moeslein said that one of the major obstacles the Office of

his wallet was taken by two men. 9/03/91 JHU Athletic Center btwn. 5 p.m. and 6 p.m. Money, clothing, a backpack, and personal goods were removed from an unlocked locker. 9/04/91 JHU Jenkins Hall overnight. Petty cash taken from a locked desk drawer. 2700 blk. Guilford Ave. btwn. 1 a.m. and 7 a.m. An '89 Oldsmobile stolen off the street. 3200 blk. Barclay St. 9:45 a.m. A man grabbed an envelope containing cash from a woman and fled. 200 blk E. University Pkwy. btwn. Sept. 1-4. N.J. license tag removed from vehicle. 2800 blk. N. Calvert St. approx 11 p.m. The complainant heard noises and, entering the front room, noted the window raised and door open. Nothing known to have been taken. 9/05/91 JHU Dormitories about 6:30 p.m. Person's unknown entered an unlocked dorm room and took a wallet and cash while the resident was in the shower. JHU Athletic Center about 9:30 p.m. A backpack left in an unlocked locker was rifled and money and a wristwatch were taken. 300 blk. E. 30th St. btwn. 8 p.m. 9/04/91 and 8 a.m. 9/05/91. A '91 Honda, parked on the street, was broken into and the ignition damaged in an attempt to steal the car. 2500 blk. Guilford Ave. btwn. 9 p.m. and 10 p.m. '91 Honda and a wallet containing cash taken off the street. Unit blk. E. University Pkwy. btwn. 5 p.m. 9/04/91 and 9 p.m. 9/05/91. One license tag was taken from a vehicle parked on the street. 9/06/91 JHU Lot-R btwn. 9 a.m. and 3:30 p.m. Vehicle's window broken and a radar detector removed. JHU Dormitories btwn. 4 p.m. and 5 p.m. Money was taken from atop

a desk in an unlocked dorm room. 3500 blk. N. Charles St. btwn. 9/04/91 and 9/06/91. Indiana license tag removed from car parked on street. 3500 blk. St. Paul St. btwn. 9/04/91 and 9/06/91. Mississippi license tag removed from auto parked on street. Vehicle registered to Hopkins student. 2800 blk. N. Clavert St. approx. 5 a.m. A moped was taken from the front porch of a residence. 9/07/91 JHU Athletic Center btwn. noon and 1:45 p.m. The lock on a locker was severed by person(s) unknown and clothing, a billfold, and personal goods taken. Unit blk. Art Museum Drive btwn. 4 p.m. and 11 p.m. An '88 Ford was entered and the ignition damaged in an attempt to steal the vehicle. Unit blk. E. 33rd St. overnight btwn. 9/06/91 and 9/07/91. A moped, belonging to a Hopkins student, was taken from the porch of a residence. 3000 blk. St. Paul St. approx. 11 p.m. A radio-cassette player was taken from the open window of the residence of a Hopkins student by someone reaching inside. 9/08/91-2900 blk. N. Calvert St. approx 6 p.m. A man's bike removed from front porch of residence. 3900 blk. N. Charles St. btwn. midnight and 2 a.m. Plants in planter removed from resident's yard. 3400 blk. N. Charles St. overnight btwn. 9/07/91 and 9/08/91. Clothing removed from vehicle parked on street. 3500 blk. N. Charles St. btwn. 9/06/91 and 9/08/91. Briefcase removed from car parked on street. 3100 blk. Barclay St. btwn. 11 a.m. and 11 p.m. Entry gained to residence via 2nd floor window and electronic equipment removed.

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Getting Over the Blues

Samira Abbasi

Sometimes I feel that my life is so empty and meaningless. Not often, but sometimes. In those moments, my feelings and emotions are strong and I feel the urge to do something. I don't know what. Maybe destroy something, maybe shout at someone. Maybe not. Maybe I should write poetry or something constructive then, because I remember reading somewhere that anger and hatred can be sources of inspiration for something big, too. Maybe someone can dive in a sea of depression and come up with some pearls of infinite value.

Maybe they will never find most of the nuts. The nuts they hid with such love and care will blossom into a wonderful tree someday, maybe.

Who knows?

All of us have our moments, but if we pause and think for a while, if we breathe a little bit longer for a moment, maybe the world would not seem so bad at all. Maybe, just maybe, things would start making some sense. What do we want out of life anyway? Each of us has a different goal and expectation, but don't we all have some things in common? Some basic wants. Like having a good friend to share our laughter and tears with. Having a plant or a dog you can talk to after a tiring day. Doing something once in a while (at least) that makes you feel good about yourself.

Sometimes I try to imagine

what the life of a tree or a squirrel is like. As you walk through the campus, hundreds of those small creatures are running around. They seem so busy all the time. Last year when my mother was visiting me, she spent hours feeding them. When she left, she bought a big bag of almonds and asked me to give them a feast once in a while. Being a nice daughter as I am (!), I tried that once. It seemed I was not alone. Another serious looking student was feeding sunflower seeds to them with great compassion. He also expressed concern that my almonds might be too big for the squirrels. The most interesting part of the feeding extravaganza was that the squirrels would just grab the almonds and run back near the trees to hide them. Then they would come back for more. Maybe they will never find most of the nuts. The nuts they hid with such love and care will blossom into a wonderful tree someday, maybe. Are we doing something everyday, every week, or even once a year, that will help the rest of our world somehow, someday? I am not talking about big scientific deeds or breakthroughs, but small things, little deeds.

Are we running too fast? Let's pause for a moment and smile at a fellow friend or water a tree. Or maybe feed the squirrels. Nature has a wonderful way of soothing pangs, brightening gloomy days, but you have to have the keys. The magic keys to open the world of calm and comfort onto you. And only you can reach out for that key. Believe me, Wordsworth's golden daffodils are always blooming and Keats' nightingales are singing sweet rhapsody. Only, you have to reach out.

Editorial

A room without a view

A dorm is the building that defines the college experience. And for years the Hopkins dorm experience was restricted to freshman year. After that, you were out on your own.

Well, not entirely. There was the option of the University apartments: the Homewood, the Bradford, at one time McCoy, and, of course, Wolman. But all of these buildings were closer to regular apartment buildings than true dorms. You may have lived with students and been subjected to the occasional loud parties and blasting stereos, but you still had your own apartment with all of the semi-modern luxuries—and troubles that go with it. You just paid one rent check covering the entire semester to the University—your landlord.

And then someone noticed that Hopkins students might be missing out on the traditional dorm life. Perhaps many students wanted the friendliness, the ambiance of drab but nevertheless college halls. "Let's offer dorm housing for *sophomores*, too," someone said. "Great idea!" everyone agreed.

But something peculiar happened. Suddenly dorm housing wasn't just an option for sophomores.

It was mandatory.

No more rowhouses. No more apartments. It was University apartments or nothing. And while the dorm experience is a big part of college, it's not for everyone. Many students actually liked finding their own place. It gave them a sense of independence, a sense of freedom. It was a chance to practice living in the real world.

Back at Homewood, Wolman was being renovated—and doubled in capacity—to prepare for this influx of dorm residents. McCoy was also gutted. Wolman would handle the overflow while McCoy was under reconstruction, and then when McCoy opened there would be plenty of space for two entire classes.

Priorities then shifted.

Now Wolman wasn't just a nice, new option for in-

coming freshmen and lucky upperclassmen; it was a mission. Fill Wolman, they said.

And so it was filled—at the expense of the students. Buildings A and B closed. Adams and Baker closed. The Terrace Room closed.

"Renovations," they said. Nevermind that these buildings are not even ten years old, while the venerable Gilman Hall and other buildings wallow and crumble. Nevermind that Adams and Baker and A and B offer more of a dorm-like feeling than Wolman ever could. Nevermind that freshmen, who formerly could have gone to eat without even having to leave their "home" now must cross the increasingly dangerous lanes of Charles Street during rush hour.

Meanwhile, the sparkle of a new Wolman was quickly fading. The overzealous security system restricts residents to their own floor and wing, and Wolman becomes more of a prison than a dorm. Small rooms and construction of dubious quality point to financial concerns taken over those of the students. And just who decided to number the Wolman boxes from 1000 to 2149? These numbers overlap with both the Gilman and AMR boxes.

Of course, Wolman does have its benefits. The suite arrangement, centered around nearly ideal social lounges, is a great idea. The security is tight to say the least.

But new elevators and slick furnishings can only go so far. The shortcomings of Wolman, combined with the closing of Buildings A and B, Adams, Baker, and the Terrace Room, and the 180-degree about face from no housing to mandatory sophomore housing all point to a serious crisis in student-oriented housing.

Hopkins' lack of a dorm experience after freshman year certainly needed attention. But in this case, the solution is worse than the problem. Let's begin again.

Letters

To the Editors:

I've been hearing a lot about "color-blindness" lately from people who are hostile to civil rights.

The Bush Administration, professing an interest in equal opportunity, obstructs and later vetoes the 1991 Civil Rights Act with statements which highlight hiring preference over employee rights and race over gender. Then they nominate Clarence Thomas as part of a high-profile confirmation of the lies they tell about affirmative action—he is, after all, a dubiously qualified quaffer. ("See what the special interests make us do?") Maybe they are color-blind—there's no reason to think Thomas is actually any more mediocre than Kennedy or Souter.

Here on campus we have the color-blind staff of the *Hopkins Spectorator*, pumping out creeds honoring liberal equality, horrified by the discrimination exercised in programs for institutional change. So it was interesting to see that the color composition of the Bobby Seale audience in April was important enough to "the Federalist" for him (her?) to lie about it in the Summer 1991 issue. People who are stupid about race are unfortunately not too stupid to exploit it. It served the *Spectorator's* political ends to convert a majority African-American—and largely off-campus—audience into one of white graduate students. ("Sadder still was the audience,

made up in large part of upper-class whitey, usually in his history graduate student manifestation," p.10). The mistake could have been honest: color-blindness at the *Spectorator* could be the familiar kind that renders some people invisible. But I doubt that. The *Spectorator* staff isn't yet in the position where they can manufacture events; they're just trying to get to the White House, where one can. For now, they have to resort to lying about events sponsored by others.

Stephen Engelmann
Graduates for Social Responsibility

To the Editors:

The article "Tearing down Wolman" made me think of a radical new approach for the *News-Letter* and much of the student body: be positive about Hopkins. Wolman isn't working? I wouldn't blame my landlady for the oven breaking, so why should JHU be blamed for something done by an electronics company? The freshmen have VCRs.

This *News-Letter* spends so much time saying how bad Hopkins is that I know people who won't read it anymore. Period. While Hopkins has its bad points, it makes no effort to bring out the good ones. It focuses on professors who leave, elevators that break,... Why don't you write about the internationally known who

turned down a chance to teach graduate students to teach undergraduates and head the Mind Brain Institute? How about the security forum that all but begged students to come and tell them how to improve security where almost no one showed up? As for the trauma of freshmen having to cross the street to eat in Wolman Station, what did the students living in McCoy do? I always crossed Charles St. three times a day to eat.

P.S. The shower in the renovated rowhouse I live in doesn't have a soapdish any more than those in Building A or Wolman do. It isn't a trauma. How would you get soap for four people in one soapdish anyhow? Or do you think they should have four soapdishes per shower?

Bethanne Jones

Editor's note: While you have established some good points, you have committed the same crime that you have accused us of perpetrating every week. You have spent a good deal of time saying how bad the News-Letter is without really making constructive suggestions that would help us to improve it. Take a positive approach. Tell us your suggestions.

The cover photo of last week's *Cover-Letter* was taken by Donna Williamson.

To the Editors:

As we begin a new academic year, I would like to share with Hopkins students a quote from a book of speeches: "This college was not founded and has not been maintained merely to give this school's graduates an economic advantage in the life struggle."

The speech was delivered more than thirty years ago by Presidential candidate John F. Kennedy. Whether or not one approves of his politics, the words remain true today. Though Kennedy addressed students of a small college in Ohio, students of prestigious schools such as ours should also take heed.

This may spark debate and it may not. But I believe it is important that we, the children of the "me" generation, contribute to society with an incentive more compelling than the lure of money.

Evelyn Jerome

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed, double spaced, and include the author's name and telephone number for verification purposes. Letters lacking any of this information will not be printed. Once a letter is received, it becomes property of the *News-Letter*. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m.

GRO News

Graduate Student Concerns

The needs and concerns of graduate students at Hopkins must be placed on the agenda of the university as it assumes its course under a new president and provost. As graduate students, we have concerns about facilities at the university—the library, the gym, the dining services, our teaching loads, and graduate support. As members of the Hopkins community, we care about the quality of education at the university.

Graduate Student Organizations

The Graduate Representative Organization (GRO) supports graduate student activities and acts as an advocate for graduate student interests at university committees. Our policies are set by our members, and we need to hear from you. Every department should have a graduate student

organization to communicate with faculty and with students from other departments. If your department has such an organization, make sure you send at least one representative to GRO meetings to give other students your view and to report back to you; if your department does not have an organization, get together with your friends, call a meeting, and start one. The GRO will support your efforts to get an organization going. Graduate students have found that morale is higher and life more pleasant with the sense of community an organization can foster. Student clubs can also send representatives who can be coopted as voting members. Groups seeking funds from the GRO are strongly encouraged to send regular representatives to GRO meetings.

GRO Meeting, Monday, September 16, 6 p.m.,

Arellano

The first GRO meeting of the year will be held at Levering Hall's Arellano Theater this coming Monday at 6 p.m. All graduate students are welcome. We will be holding an election for GRO secretary, and confirming the elections of our other officers. The acting co-chairs are Greg Fieldson and Patrick Hagopian and the acting treasurer is Chris Moffatt. We would like to have representation of women and minorities in leadership positions as we have in the past; women and minorities are strongly encouraged to get involved in the GRO and apply to join our steering committee.

Help Wanted

The GRO is seeking applications for the entertainment coordinator and newsletter editor, both of which are paid positions. You can apply by leaving your name at the GRO

office on the first floor of Levering Hall, or by coming during our office hours, Monday and Thursday at 4 p.m. **Spring Symposium**

We are seeking proposals for this year's graduate student-organized symposium, to be held in the Spring Semester.

Questionnaire Survey

Last year, the GRO sent out questionnaires to students and departments to find out what graduate conditions were like at Hopkins, and to get student views about our conditions. Thanks to the many who responded—the survey results will be helpful in shaping GRO priorities and directing our communication with the administration. Come to our meeting, or leave your name at our office, if you would like to help with analyzing the survey results and formulating policy.



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DATE	TIME	PLACE
Monday Sept. 16, 1991	9:00am - 5:00pm	In front of Levering Union

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Arts

Metallica Goes Pop

Meat Puppets Don't Go Anywhere

Metallica
Metallica
Elektra Records
★★★

The headline in the *Los Angeles Times* said it all: "Advisory to Metallica fans: It's a pop band now."

Let's get one thing straight right off the bat: *Metallica* is a good album. It's got thought-provoking lyrics, memorable grooves and oodles of talent behind every note. So why all the stink from heavy-metal purists? Simply put, it's not Metallica any more.

Besides Guns N' Roses' mammoth releases, Metallica's fifth album was the most anxiously awaited of 1991. 1986's *Master of Puppets* reached No. 29 on *Billboard*'s album chart and was the first speed-metal album to go gold. 1988's... *And Justice for All* was the first to enter the Top 10. Hopes were high for the eponymous fifth release to break all previous records.

Sure enough, *Metallica* debuted at No. 1 following its release last month. Speed metal finally gets the recognition it deserves, right? Wrong.

Metallica isn't speed metal. It's legal-limit metal, traveling along at freeway speeds but not daring to pass into the carpool lane and blow the competition off the road. It steps back from the boundary-smashing intensity of its predecessors in favor of shorter, simpler, catchier and (gasp!)

slower songs.

Gone are Metallica's album trademarks: the striking artwork, the title song, the semi-ballad, the instrumental and the faster-than-the-speed-of-light album-closer. Instead, we get song after song with the energy of dying batteries. A band reaching the apex of its popularity has no time to wallow in the mire, but unfortunately this album does just that.

Metallica is the kind of band whose fans see them two nights in a row, get METLIKA on their license plates and wear their concert shirts during finals week for luck. The album *Metallica* may be selling millions to the now-accepting masses, but it risks losing this core audience to mediocrity.

Now remember, it's a good album: "Holier than Thou" and "Through the Never" approach escape velocity, and the haunting "The Unforgiven" features James Hetfield's best singing ever. But it could have been so much better.

Drummer Lars Ulrich once joked in an interview that if the band had kept progressing the way it had been, the new album would have had two songs on it, one on each side.

What would be wrong with that? Metallica, able to temper its thrash in a way that its brothers Slayer and Megadeth still can't, could have boldly gone where no band had gone before and left behind a landmark of innovation. Musical historians could have looked back on Metallica circa

1991 as the Pink Floyd of speed metal, taking musical themes and expanding them into heretofore unexplored realms. Instead we get "Nothing Else Matters," a tired ballad with less emotional punch than Poison.

So what will happen now? The band has tasted success and is now stuffing its face on success. It will have more freedom on its next album than ever before. It can continue to keep itself locked in the stable of banality, or it can kick up its heels and stampede for the fields of imagination.

We'll have to wait for the most anxiously awaited album of 1994.

—Michael Wolfe

Meat Puppets
Forbidden Places
London Records
★★★½

The Meat Puppets sound much different in concert. When the Tempe, Arizona trio takes the stage they become a maelstrom of heavy metal-speed guitars, long hair flying, and extended 70's-style improvisation.

You would never know it from their records. In the Meat Puppets' new *Forbidden Places*, as on their past half-dozen efforts, the group comes across as a moderately energetic, if somewhat wistful, alternative band. Ever since their underground breakthrough *Up on the Sun*, the Meat Puppets have stuck with this formula, leaving



"Sell 'em All": Metallica tones down for the masses.

the poundin' and thrashin' mainly for the live set.

Forbidden Places, which brings the Puppets to a new label and a new producer, plays like a lesson in the band's history. Most of the album consists of appealing mid-tempo rock ("Another Moon" and the whimsical "Sam") with the occasional rager ("Open Wide") tossed in. As engaging as *Forbidden Places* can be, it's frustrating to see the Meat Puppets repeating the same mistakes over and over. Lead man Curt Kirkwood's vocals are still just as dreadful as ever; the drums still need more kick; and the lyrics remain opaque to the casual listener.

Fortunately, the Meat Puppets still have enough talent to keep the album likeable, if not exceptional. There's a large contingent of Puppets fans that's willing to wait for them to produce a

classic, even if it takes a few more *Forbidden Places* to get there.

—Dave Edelman

Crowded House
Woodface
Capitol Records
★★★★½

The pop album has definitely made a comeback. Fifteen years ago, a record like Crowded House's latest, *Woodface*, would have been an anomaly. Today, however, these fourteen single-length songs by Australian brothers Neil and Tim Finn make up one of the hippest and most moving pop collections since the Beatles' *Rubber Soul*.

The Fab Four is an apt band to compare Crowded House to. Just listen to "It's Only Natural," with the surprisingly catchy chord changes and Lennon/McCartney-

style dual lead vocals. The Finns' lyrics also show a Beatlesque playfulness that's sorely missing from much of today's pop music: "Hey don't look now/There goes God/In his sexy pants and his sausage dog/And he can't stand Beelzebub/Cuz he looks so good in black." You won't find better wordplay anywhere west of Elvis Costello.

I've always been a sucker for good major 7th and 9th chords, and *Woodface* is practically dripping with them. What really won me over, however, were the calm, yet plaintive, harmony vocals. The Finns might not always sound too impressive alone, but when they team up as they do on songs like "Weather with You" and "How Will You Go," Crowded House even gives Crosby, Stills and Nash a run for their money.

—Dave Edelman

Defenseless Bombs

by Kevin Smokler

In the world of cinema, indecisiveness is a cardinal sin. Unfortunately, the medium is designed such that the ensemble of talent that makes up a movie's cast and crew has approximately two hours and eighteen million dollars to do its job. This entails catching the viewer's eye, staking their claim, and disappearing, leaving the audience to reflect upon what they have done. There's no time for dilly-dallying; film is not like literature, where authors can joyfully boast they have no idea what their work is about. (This was a favorite pastime of James Joyce.) Unless you are David Lynch, way-out conceptual projects with no apparent purpose in mind head straight to the B-movie shelf of your local video store. I do not mean to imply that a director must hit his audience over the head with the ideas he/she is attempting to convey, but hey, unless the idea has a strong follow-through, you'll never work in this town, babe.

Defenseless, a film by Martin Campell, falls victim to this trap despite its amazing visual sense and spellbinding screenplay. Campell holds our attention for 120 solid minutes, but, in the end, not only do we not know the film's objective, we hold serious doubts as to whether he does either. In the meantime, *Defenseless* is content to borrow from two different genres—the Agatha Christie-like thriller and the character study of confusion and anxiety. Campell tries one, then the other, then shifts back to the first. If he could neatly combine the two, *Defenseless* would be a wallop of a movie, but he doesn't. Therefore, when the film comes to its climactic finish, we have no idea how to feel or react because the only idea the director has communicated to us is bewilderment. Campell doesn't have to hold our hands, but at least a match to guide us through the long, dark cave of *Defenseless* would be nice.

Defenseless stars Barbara Hershey as a hard-nosed, diligent attorney who has agreed to represent a warehouse owner (J.T. Walsh) whose building may have been the site of pornographic filmmaking involving minors. To complicate matters, Hershey has a relationship with Walsh, who is married and has a teenage daughter. Later she finds out that an old friend from college (Mary Beth Hurt) is her lover's wife and that they have invited her to dinner at their home.

Meanwhile, the father of the young women who starred in the pornographic film is a crazed wife-beater who not only assaults the chief witness for the defense, but wants the heads of Hershey and Walsh on a platter as well. Hershey goes to Walsh's office to confront him about their affair. Things get out of hand and Walsh

a lush and seductive ambiance that the moment's tension is heightened by ten-fold. We see close-ups of sinks overflowing with blood, mirrors reflecting both the victim and the suspect, and perhaps the best use of ice cubes since *Do the Right Thing*. All of these shots add a tremendous visual poignancy to the film.

Okay, we've got a movie that's acted well and looks great. What seems to be the problem? Well, in a very large, looming way, the structure and theme are the problems. Sadly, these flaws are obvious enough that they wrench our attention from the picture's good points.

To begin with, the movie wishes to function as a stylish and sexy whodunit thriller. The way these films should be handled is by gradually introducing potential subjects and then leading the audience around like a puppy on a leash by dropping subtle clues and hints. Up until the very last moment when the culprit is revealed, the audience should be literally begging the director to tell them who it is. In recent film history this has been done masterfully by Richard Marquand (*Jagged Edge*) and Alan J. Pakula (*Presumed Innocent*). Campell, however, by neglecting this plot structure, fails to muster even half the suspense and anticipation that these directors did with their films. *Defenseless* basically brings up five potential suspects and eliminates them one by one until we have no doubt about whodunit. This is not only disappointing but is a helluva lot less fun for the audience, too.

The second major problem is in the film's lack of focus. About seventy minutes into things, the movie abruptly shifts gears and decides it needs to develop its characters more. Admirable? Yes. Well done? Do pigs bark?

By this point I had a whole slew of questions. For example, basic legal knowledge will tell you that lawyers must represent the best interests of their clients and if

True West: Barnstormers Make the Most of a Mediocre Script

by Stephanie Sisk

A bad script is kind of like oatmeal. If you aren't really careful you get lumps, and no matter how brilliant you are, the final product is kind of bland. The Barnstormer's first production of the year, *True West*, revealed both promise for the coming season and the slightly lumpy quality which might be expected from a show so soon after summer break.

The Sam Shepard play is intended to be a comedy about two brothers, Austin and Lee, and the strained relationship which comes about by choosing utterly different paths in life. Austin, played by Steve Mager, is a nerdy, intellectual screenwriter, a responsible married man who is house-sitting while his mother vacations in Alaska. Art Interian plays Lee, the derelict with an artistic streak, who engages in petty theft while dreaming of writing a Western. The two end up together in their mother's house, and in the ensuing story, they yell, fight, switch roles, and occasionally identify with each other.

Interian delivers an impressive and thoroughly convincing performance as Lee. He artfully adopts the persona of the comically pitiful criminal; he is a man who at times wants nothing more than to live in the desert, away from the crowds of Los Angeles, but who just frequently intimidates his brother into loaning him his car or writing the Western he dreams up. The role of Lee is physically and mentally demanding. Interian remained so powerfully in character that he was able to keep up audience interest even through weak points in the script.

Mager's performance as the good brother, on the other hand, suffered a bit from over-stereotyping. While the character needs to appear as a sharp contrast to Interian's, Austin comes across as too flat to gain much of the audience's sympathy or interest, especially in the first act. Mager's accent also changed noticeably from scene to scene,

varying from strong Western to intellectual, and his somewhat exaggerated movements and expressions indicated discomfort in the role. This problem was less evident in the second act, in which Austin is drunk and depressed over his brother's success in winning the producer's support for a screenplay. Mager's delivery improved once his character was drunk, and by the end he seemed far more comfortable and believable in the role.

Robin Brillante and Ana Pavich round out the cast, as the movie producer and the brothers' mother, respectively. Brillante, as producer Sue Kimmer, does a fine job of appearing both aloof and eccentric. There is some trouble in the dialogue between Sue and Lee during her first appearance, in which Lee first walks in with a stolen television set and then proceeds to convince

stereotypical dumb mom. Perhaps a delivery which placed more emphasis on the mother's cluelessness (as shown by her belief that Picasso, long dead, was speaking in a local museum) would have added to the combined tragic and comic effect of the last scene.

By far the biggest problem throughout the play involved the delivery of comic dialogue, particularly in the scenes involving only the two brothers. While all the scenes were meant to be funny, the first act resulted in very few laughs from the audience. The actors seemed to be performing in a drama rather than a comedy, partly due to a rather weak script. This problem diminished vastly in the second act, once the brothers switched roles as thief and screenwriter. Interian and Mager did an especially good job in the third scene of the second act; Austin has stolen all of the toasters in the neighborhood, Lee has become so frustrated that he beats up the typewriter with a golf club, and toast seems to be the answer to life's problems. This scene marked the first time the audience broke into wholehearted laughter. The actors responded by an improved comic delivery.

Throughout the play, the staging was very well done. Although the play takes place entirely in the kitchen of the mother's house, the setting did not become monotonous, and the cast utilized the stage area effectively. Despite some possible problems in casting, the play was well directed by Arthur Flam.

This performance is not the strongest work to come from the Barnstormers. However, the obvious dedication of those who cut their summer breaks short to put on this show is impressive, and the result indicates promise for the coming season. As a final note, kudos to Interian, who completed his performance without flinching, despite the fact that he was sliced by broken glass as he tumbled to the floor in the last scene. Let's hear it for devotion to Art.

A bad script is kind of

like oatmeal. If you aren't

careful you get lumps.

Sue that she ought to consider his idea for a Western movie. It became a bit unclear whether the producer was humoring Lee in a disdainful way or was actually attracted to his idea. The rapport between the two characters otherwise flowed well.

Pavich's character was quite pleasing, but this may be due more to the writing than to the acting. The mother does not appear until the last scene of the play, where she arrives home earlier than expected, to find her house wrecked, and both of her sons going crazy. She stands by as Austin tries to kill Lee, suggesting only that they go outside rather than fight in the house. Pavich's role is a difficult one to play, as she must appear unaware of life in general without completely giving way to the role of the

Continued on page 8

Clancy's Reply to Glasnost

by Dave Edelman

The Sum of All Fears
by Tom Clancy
G.P. Putnam's Sons
798 pp., \$24.95

Russia no longer a Communist country? The Cold War over for good? A possible settlement of hostilities in the Middle East? It would seem like Tom Clancy is out of business.

But after the gargantuan success of his last five novels—28 million copies in print and climbing—the former Baltimore insurance salesman isn't about to relinquish his crown. G.P. Putnam's Sons has just released *The Sum of All Fears*, Clancy's biggest and most apocalyptic vision of world turmoil yet. His message to the White House is clear: turning our backs to the Cold War may be more difficult than it seems.

The plot (all 798 pages of it) revolves around a terrorist group's attempt to punish the world for its shoddy treatment of the Arabs. While the United States presents an innovative and unilaterally successful plan for peace in the Middle East, the terrorists stumble across a lost Israeli nuke. Their plans with it send the Soviets and the Americans to the brink of

destruction, and U.S. President Fowler is clearly not up to the job. As usual, it's CIA Deputy Director Jack Ryan to the rescue.

The Sum of All Fears really puts Ryan to the test. Clancy has given him a formidable set of problems: a plot to remove him from office, a hostile and incompetent president, as well as plain fatigue and anxiety. Ryan even has to surmount a horde of personal dilemmas that threaten to break up his marriage and ruin his health.

...A red aluminum can appeared on a ballistic path that would have terminated in Ryan's lap had he not caught it.

But Ryan's problems remain largely in the background, one of a dozen subplots that twist and turn around the terrorist action and its consequences. The major theme of *Fears* is preparation. At one point Ryan states, "if [nuclear war]'s possible, you damned well think about it." Has the government been thinking about it? Or the military? Clancy doesn't think so.

That pretty much sums up everything important Clancy has to say. Whether or not the rest of the book has any value depends upon the reader's expectations.

First off, Clancy really doesn't have much of a writing style to speak of. Almost all 800 pages of *The Sum of All Fears* is devoted to *things happening*; the author may go into incredible detail about the technicalities of submarine warfare, but it never occurs to him to give us more than a cursory physical description of

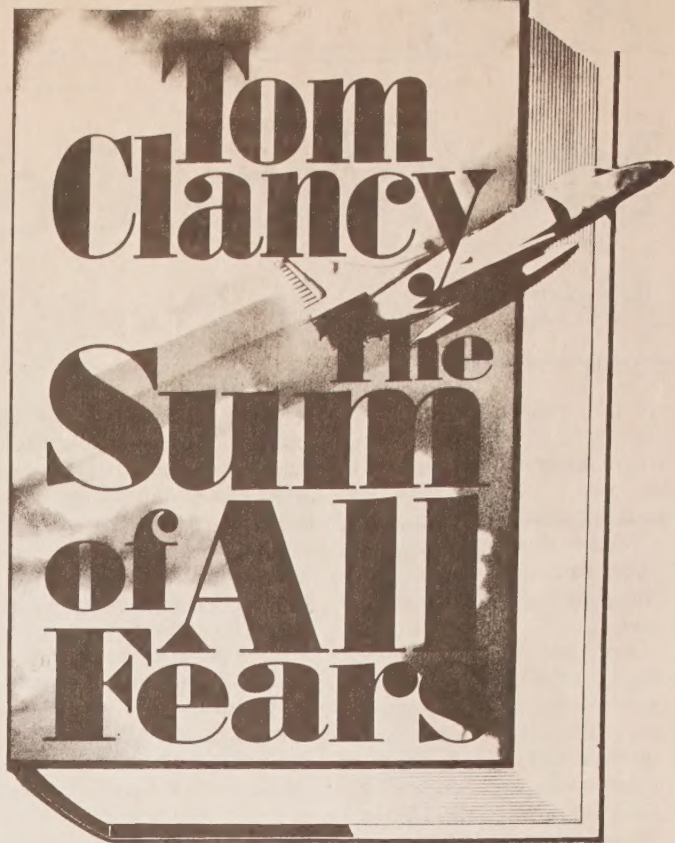
the characters. When Clancy does try for good prose, the results are mostly laughable: "Van Damm's left hand dropped below sight," he writes, "and a red aluminum can appeared on a ballistic path that would have terminated in Ryan's lap had he not caught it." Van Damm just tossed Ryan a Coke.

The author's vision of how the world works is also a little askew.

Clancy has a nasty habit of oversimplifying complicated issues with little comprehension of the mindset behind them. As a concession to political correctness, he tries to present everyone's side of the story. Unfortunately, the bias towards Ryan's just-right-of-center viewpoint overcomes any understanding of the enemy. Palestinians practicing civil disobedience and singing "We Shall Overcome"? Not in *this* lifetime.

Another liability of *The Sum of All Fears* is obvious enough to anyone who's tried to lift it in the store: the book's just too damned long. Some of the episodes along the way may be interesting in their own right, but don't really fit into the grand scheme. A few of the subplots (particularly the one concerning a Japanese-Mexican collusion) could have been eliminated entirely if just for economy's sake.

Clancy's best asset is the way he manipulates tension in the reader. He's learned from Stephen King that rapid shifts of action from one location to another produces a buildup of anxiety and confusion. The best part of the book comes in the last 150 pages, when all of the seemingly random plot lines come together at once. By giving terse field reports of everything going



on, Clancy keeps the action at a feverish level and even tosses in a few surprises. There's also a well-written sequence which vacillates between the signing of the peace treaty and the terrorists' discovery of the nuclear bomb.

These are the kinds of touches that make *The Sum of All Fears* generally fun to read. Terrorists in Denver, submarines chasing

each other around, espionage and intrigue—who really cares if it makes much sense?

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Defenseless

Continued from page 7

they cannot, they have an ethical obligation to disqualify themselves. But when Hurt is arrested for the murder of her husband and asks Hershey to represent her, what does Hershey do? Obviously she has some conflict of interest since she had an affair with the victim and is about to represent his wife. How does

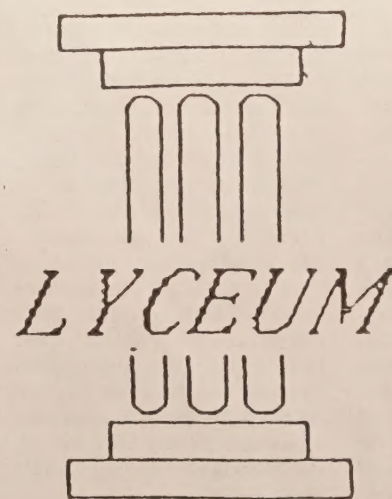
she face this tough moral dilemma? These are important questions about Hershey's character, and how are they answered? Without a moment's thought she represents Hurt. There. All done. Next scene. What could have been serious character treatment became a minor distraction. In this way the film betrays the intentions that are supposed to compensate for the rest of its screen

time. Guess this other agenda was real important, huh Martin?

Defenseless is a very difficult movie to view, think about, and review. There is much to like about it, but its flaws are glaringly obvious—obvious enough to shift a viewer's preference in the other direction. And, sadly, the lack of directional focus and follow-through is totally defenseless.

ATTENTION
ALL
FUN - LOVING
UNDERGRADS
GRADUATE STUDENTS
AND
FACULTY MEMBERS

LYCEUM PRESENTS:
OUR FALL BROCHURE!!



Fall, 1991

Lyceum is an organization which was formed at the Johns Hopkins University in response to the report of the Human Climate Task Force. It's purpose is not only to tour and learn more about the other Hopkins institutions, but moreover to integrate the Hopkins community at all levels - students, faculty and administration - through tours, lectures, concerts, and other activities.

Ocean City
Join us for some post-Orientation, pre-exam FUN! Come have a blast on Maryland's Eastern Shore at Ocean City. Soak up some sun, hang out on the beach, or just have a grand old time on the boardwalk! Come with sunscreen and a swimsuit, and you are sure to have a fabulous time!

Limit 10
1. Saturday, Sept. 21, 1991 Meet at 9:00 am

Fossil Collecting
Take a trip with us to Calvert Cliffs, Maryland to collect fossils from the ocean. After scooping for shells we will visit the Calvert Marine Museum, and then tour some lovely outdoor botanical gardens. Bring a picnic lunch, and your camera, because the foliage is too pretty to be missed!

Limit 8
2. Saturday, Sept. 28, 1991 Meet at 9:00 am

Horseback Riding
Back by popular demand, we are going to Columbia, Maryland to do the Lone Ranger thing. We are going trail riding, and then out to lunch. This is a trip for everyone, from the timid beginner, to the seasoned equestrian. Come for a terrific time. Hi Ho Silver, AWAY!!!

Limit 8
3. Saturday, Oct. 5, 1991 Meet at 9:30 am

Peabody Institute
Join Dean Emily Frank as she shows us the sights and sounds of the Peabody Institute. Visit the Computer Music Studio, and hear a special concert. Coffee and dessert at Louie's Bookstore Cafe will top off this memorable evening.

Limit 8
4. Date and Time, TBA

Gunpowder State Park
Come, be one with nature. Enjoy the foliage changing colors, and join us on an invigorating hike in tranquil Gunpowder Falls. Bring a picnic lunch and a good pair of hiking boots and enjoy the scenery. Bring a camera, but leave the Visa card at home. This is a trip for the nature lover.

Limit 10
5. Saturday, Oct. 19, 1991 Meet at 10:00 am

Crabbing
Is the fridge empty? Well, come with us and CATCH your dinner. We are going to go crabbing, a favorite Maryland pastime. It's a long drive, but it's well worth it!! We'll even throw in some recipes for you. Crab Cupcakes anyone??

Limit 8
6. Saturday, Oct. 26, 1991 Meet at 8:00 am

Johns Hopkins Medical School
This is a wonderful opportunity for all pre-med students! Venture downtown with us and have actual medical students give us a tour of the Medical School, Hopkins Hospital, the Welch Library, and an anatomy lab. Meet with one of the Admissions Officers, and medical students for a special question - answer session.

Limit 15 per session
7. Wednesday, Oct. 16, 1991 Meet at 3:00pm
8. Tuesday, Nov. 5, 1991 Meet at 3:00 pm

National Aquarium
Take a trip, see the fish. Explore the Inner Harbor with us! Come and see the National Aquarium and enjoy dinner in Fells Point. What a nice way to spend a Friday night!!

Limit 8
9. Friday, Nov. 1, 1991 Meet at 4:30 pm

The National Art Gallery in D.C.
Come spend a leisurely Saturday at the National Art Gallery in Washington D.C. Then enjoy lunch in the Capitol City, and spend an enjoyable afternoon sightseeing and shopping.

Limit 8
10. Saturday, Nov. 16, 1991 Meet at 9:30 am

Also, mark **October 4, 1991** on your calendars for the **Lyceum Study Abroad Forum**. Students who participated in the Study Abroad Program last year are returning and they are sharing with us some of their memorable experiences. It will surely be an enlightening experience for anyone interested in becoming a foreign exchange student.

Please remember that all events are free of charge and these events are open to all members of the Hopkins community: undergraduates, graduate students, faculty and administration. Take advantage of these opportunities and sign up soon. All trips are on a first - come, first - served basis. We hope you enjoy this semester's events, and we thank you for taking part in our events. We would especially like to thank Bill Smedick, Susan Boswell, and Ruth Aranow for their gracious and invaluable help.

Sincerely,
Prachi Shah Li Ann Wee Julie Huang
Pankaj Merchia Svati Shah Jasmine Chu
Astrid Sande Jordan Vo Samiya Rashid
Nancy Shiau Indu Gupta
Andy Freeman Aileen Winquist

PLEASE RETURN TO THE GREAT HALL, LEVERING HALL
We will start accepting reservations on Thursday, September 19 at 7:00 am.

I would like to sign up for the following Lyceum Activity:
(Please indicate by number):

Information about me:
Name: _____ Class: _____
Major: _____ Campus Box # _____ Phone: _____

ALL ASSIGNMENTS ARE ON A FIRST COME FIRST SERVED BASIS
SECOND CHOICE:
THIRD CHOICE:
If all slots for the first second and third slots are filled you will be assigned to an alternate position in your first choice, which will become effective in the event of any last minute cancellations. RESULTS OF THE SIGNUP WILL BE POSTED OUTSIDE THE STUDENT ACTIVITIES OFFICE, LEVERING HALL. To cancel please call x 8208.

Features

Stick With the Everyday at Bennigan's

by Mira Vayda

So you've been through Levering lunches and hanging out at P.J.'s with the whole crowd, and now you're ready to take that special someone out for a real dinner. But where can you go that will really impress your date, fit your budget, and cater to each of your particular tastes?

Located in the Brokerage at the Inner Harbor, Bennigan's is a popular choice for many college students. A theme restaurant which sports a peppy atmosphere as well as a wide menu selection and full service bar, Bennigan's is often the hub of nightlife on weekends when it's open until 1:30a.m. serving crowds leaving movies at the Harborpark UA and those browsing Harborplace and the Gallery.

Bennigan's twelve-page menu is quite varied and includes Mexican, Oriental, Italian, Cajun, and American cuisines. Although I would recommend going to an authentic restaurant for ethnic

foods, these dishes are a decent facsimile for the less finicky diner. These entrees range in price from about \$6 to \$12.

The menu also features a wide selection of appetizers (Finger Foods, Fried Veggies, Italian Snacks, Mexican Munchies), soups, warm and cold salads, and even omelettes which can be made to order at any time of day or night. Prices range from \$2.25 (Eight-Story Onion Rings) to \$5.60 (cheese and bacon potato skins).

We tried the chicken fingers (\$4.75) which were served with a choice of honey mustard or barbecue sauce. We tried both. The chicken (seven strips) was crispy and at perfect eating temperature. It was juicy, fresh, and lightly breaded.

The barbecue sauce was too spicy and heavy and resembled a thick tomato paste. The honey mustard was much lighter and had a distinct dijon base that complimented the chicken.

We also tried the baked potato

soup (\$2.65) which was a cream soup with large chunks of potatoes but lacked other vegetables. It was topped with shredded Monterey Jack cheese which melted nicely when stirred. The soup was tasty but very peppery.

For our main course we tried the blackened-style ribeye steak (\$9.95) and the New York strip steak (\$10.95). The ribeye steak, described as a "zesty cajun spiced steak" in the New Orleans section of the menu, seemed rather bland. I ordered it medium, but it was actually a bit rare. It was also somewhat tough and stringy, and the spices were concentrated in the center of the cut.

To accompany the steak, I selected a vegetable medley and french fries. The vegetables tasted as if they were cooked separately—the broccoli florettes and snap peas were perfect, while the carrots and zucchini were underdone—and then mixed together in a herbed-

butter sauce which was completely overwhelming. The french fries were smothered in pepper and were surprisingly more spicy than the steak. (An overt flavor of pepper pervaded most foods we tried.)

The strip steak was a full 10oz. portion and was served with a baked potato and a small garden salad. Although ordered medium-rare, this steak was also undercooked, fatty and tough around the edges.

The baked potato tasted reheated and was served with a choice of whipped butter or sour cream. The garden salad was fresh, but the house dressing was a tangy blend that closely resembled a watered-down version of the barbecue sauce.

The dessert choices were slim but intriguing—such as the "Death by Chocolate" cake, which turned out to be a rich chocolate mousse cake with chocolate icing and nuts.

We decided to try the brownie bottom pie (\$2.95) which was a

chocolate fudge brownie (without nuts) served with vanilla ice cream and topped with hot fudge. The brownie was warm and fresh; the fudge was "fantastic."

We also tried the cookie jar yogurt (\$2.95)—which was actually ice cream. Three generous scoops of ice cream (strawberry avalanche, cookies and cream, and chocolate nut) were topped with crushed M&Ms and served in an authentic old-fashioned cookie jar—lid and all. The flavors complimented each other, but the ice cream itself was literally frozen.

Overall, the meal was acceptable and the atmosphere was appealing, though the food was a bit pricey. We recommend you stick to Bennigan's famous burgers and fried chicken and steer clear of their higher-priced entrees.

The service was prompt and friendly (though we went on a weeknight, and weekends tend to be busier), and our waitperson was always close at hand.

Bennigan's
Inner Harbor
34 Market Place
837-0553

Atmosphere: ★★★
Service: ★★½
Food: ★★
Overall: ★★½
Price: \$\$\$



The Thomas J. Watson Foundation

Sammy
World
Tour '91
Phi Mu

by Peter Sadow

The first full week of classes is over. It's back to business as usual, yet for many this is one of the most difficult transitions of their lives. So it's time to kick back and check out the ultimate in dance parties.

On Saturday, September 14th, the Sigma Alpha Mu (Sammy) fraternity and the Phi Mu sorority will be hosting their second annual World Tour in the Glass Pavilion.

If you are wondering exactly what the World Tour '91 is, it's a night of IMPORTS... beverages from around the world. There will be plenty of dancing from 7 p.m. to 2 a.m., as well as hot dogs and hamburgers cooked to order on the World Tour Grill.

Whether Hopkins students like their music live or Memorex, the Sammy-Phi Mu World Tour has both. Local band "Seize the Day" will be there, along with a DJ.

This event draws students not only from Hopkins but also from many surrounding colleges, such as Notre Dame, Towson, and Goucher. It's a great chance for Hoppies to meet their Maryland counterparts.

During the past year 75 graduating seniors from schools like Hopkins were able to spend a year abroad pursuing a project of their dreams. This unique opportunity for travel and reflection is supported by fellowships from the Thomas J. Watson Foundation.

Watson Fellows come from across the spectrum of academic majors and interests. Students may spend their year abroad in laboratories or hospital clinics, in monasteries, hiking over the Andes to observe changes in biosystems and cultures, or bicycling across China to observe agrarian life.

Most students at Johns Hopkins

have the background and the interests that would define a good Watson experience. Inspiration for a Watson proposal may come from courses taken, family history, or study abroad. The key is for the individual to understand who he/she is, what is important to him/her, and where he/she is headed with his/her life. That is no simple task, but a rewarding one when completed.

The Thomas Watson Foundation hopes to identify promising graduating seniors who are at a point in their lives where a year spent abroad, immersed in other cultures, a year with only loose structure and considerable demand for resourcefulness, will

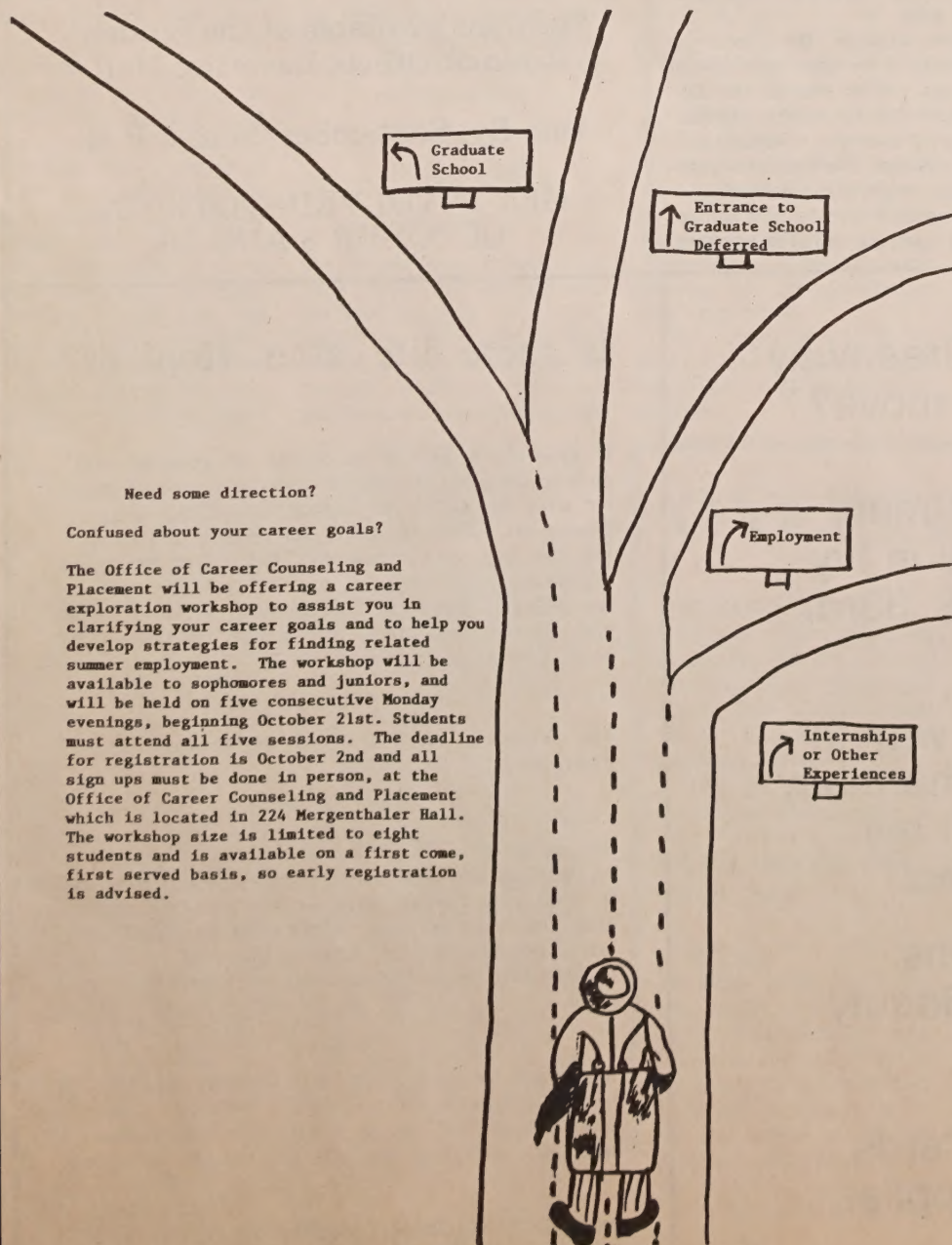
have a major impact on them.

The Foundation views the opportunity for such travel and reflection as a break from formal schooling during which the Fellows may explore a deep interest, test their aspirations and abilities, and view their lives and American society with a new perspective. Watson Fellows return from their year of travel with a new perspective on the world and a sense of accomplishment.

Graduating seniors apply in their senior year. The deadline this year is September 27, 1991. Hopkins students who are interested in applying, or who would just like to talk about what

applying would be like should contact Dr. Richard Sanders, Office of Academic Advising, 235 Mergenthaler, 338-8216.

—Submitted by Richard Sanders
Office of Academic Advising



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Answering Big Questions With Microgravity

Gravity is the perpetual earthly force that gives weight to every object and keeps it bound to the planet. At the Earth's surface, objects fall at a rate of 32 feet per second. This rate is called "one gravity" or "1 g." "Microgravity" is literally one one-millionth of 1 g, or 10^{-6} g.

In his classical laws of motion, Newton stated that things in motion tend to move in a straight line unless acted upon by a force. When a spacecraft is sent into space, it is following a relatively straight line. The Earth's gravity is the force that changes that trajectory from a straight line into a circular path.

Objects in space are weightless, but that does not mean that gravity has somehow disappeared in orbit. Quite the contrary, it is the gravitational pull of the Earth that holds spacecraft and satellites in orbit around the earth.

The phenomenon of weightlessness results from a balance between the Earth's gravitational pull and the momentum of a spacecraft. An orbiting spacecraft, in a very real sense, is in a constant state of free fall, kept from racing out of the planet's grasp by gravity and kept from plummeting toward it by its momentum. The term "zero-gravity", then, is a misnomer, since gravity is indeed very much a factor in helping to keep a spacecraft in orbit around Earth. In fact, the amount of gravitational pull the Earth exerts on a satellite in low earth orbit is only 10 percent less than on the surface of the earth.

To illustrate this idea, imagine the tower in the figure is 220 miles high and Arnold Schwarzenegger is standing at the top of it. If he throws a baseball a couple thousand miles an hour, the ball will travel a ways and then fall to the Earth (spot A). If he throws the ball, say, 10,000 miles an hour, the ball will travel out farther but still fall to the earth (spot B). But, if he can throw that ball at more than 17,500 miles per hour, he'll throw it out so far that it will miss the Earth by the time that gravity pulls it downward. Its momentum will keep it moving, but gravity will keep it moving in an ellipse around the Earth. This is why physicists say that object in orbit are in a *constant state of free fall*.

Another way of thinking about weightlessness is in terms of a condition in which no *acceleration*, whether of gravity or any other force, can be detected by an object or organism within the system in question. For example, if you are inside an airplane miles

above the earth and turn off the engines, you will begin to fall. Because that rate of gravity of 32 feet per second per second is the same no matter the size of the falling object, both you and the airplane will fall at the same rate. To you inside the airplane there is no detectable acceleration because your entire environment is falling with you (you feel no wind against your face, etc.) But, you will feel "weightless."

The constant "free fall," which the space station will experience once on orbit, is much the same. And it is this lack of acceleration which is very significant to space scientists, particularly those who study the behavior of materials and processes. They can use this environment to perform many experiments that cannot be performed

in orbit, will cause disturbances to the space station's acceleration environment. Internal factors such as noise and vibration from equipment, crew, and animals will also cause disturbances to the microgravity environment.

Keeping acceleration to a minimum for long periods of time is required in order to perform high quality space science. In the environment, space scientists can perform experiments for up to 30 days that cannot be performed well or at all in drop towers on Earth or on sounding rockets.

observation, a containerless sample would move only 5 centimeters at 10^{-6} g. However, a less stringent acceleration of even 10^{-5} g would result in a drift of 50 centimeters, ten times as much. To accommodate this much drift would be impractical, requiring larger and more expensive chambers.

Extended microgravity conditions are also necessary for life science experiments to study fundamental questions such as: How does life interact with gravity? Is gravity a necessity for life? What can we do to prepare a human for

escapable on earth, a platform like the space station is the only place that we can study, for long periods of time, what crystals or fluids or skeletal structures would be like without such an overpowering factor such as gravity. In giving us vital information about the way those processes work in space, these studies can provide invaluable information on how they work on Earth.

An integral part of any scientific study is controlling variables that have an effect on an observed phenomenon. Since the effects of gravity are virtually in-

escapable on earth, a platform like the space station is the only place that we can study, for long periods of time, what crystals or fluids or skeletal structures would be like without such an overpowering factor such as gravity. In giving us vital information about the way those processes work in space, these studies can provide invaluable information on how they work on Earth.

Reprinted from Station Break, June 1991.



ed very well, or at all, on Earth. Any disturbance to the space station will disturb its acceleration environment. For example, in docking with the space station the Shuttle will bump it, if even slightly. Say a crystal is being grown in an experiment when this happens. The disturbance to the environment will cause a disruption to the crystal growth process. This may cause the crystal to form less than perfectly, and forming better and purer crystals is one of the reasons for growing them in space.

Other external influences, such as using thrusters to keep the station aloft in orbit, or slight variances in the station's positions

The requirement of 10^{-6} g is the direct result of the space science objectives for station experimentation. For example, this requirement is demanded by *containerless processing* experiments that create solids and liquids that have had no contamination from contact with a container. In these experiments, a sample is kept suspended away from the walls of a container with sound waves or magnetic forces. During critical periods of observation, a scientist may want to turn off these forces to see what happens to the sample.

In the 100 seconds of a typical

long-term space flight (such as to Mars)? The Earth's gravity exerts a pulling force on all objects, tending to shape or deform them. Rain falls from clouds and boulders fall from mountains because of gravity. It therefore stands to reason that gravity shapes the way life has developed on earth.

For example, the effects of gravity on the structure of living things can be seen in the differences in the relative skeletal sizes of a mouse, a human, and an elephant. The fraction of total body weight of the skeleton of a mouse is 5 percent, of a human is 14 percent, and of an elephant

The Squid

Do insects actually sleep?

Using the human definition of the word, sleep is something insects just don't do. Sleep for humans is characterized by a change in brain wave outputs varying as we go through the various stages of sleep. Higher vertebrates (horses, elephants, birds, etc.) also have similar sleep patterns.

Insects and other invertebrates on the other hand basically have less developed brains, and thus do not sleep as we know it. Insects, however, do go through stages of inactivity. Moths have been known to enter stages of deep rest. At its extreme stage, a resting moth won't even respond to its wings being lifted.

These stages of inactivity for insects are known as diapause. Diapause is commonly seen in insects during drops in temperature. The chinch bug will become inactive at unfavorable temperatures, thus conserving energy.

Questions for the Squid?

Ever noticed that your hard-boiled egg yolks are sometimes green? Do you know why? If you do, then you've been reading the Squid. Send us those questions, and we'll answer them weekly.

PETITIONS AVAILABLE

Freshman Class of '95 Officers:

- *Class President
- *Class Vice-President
- *Class Treasurer
- *Class Secretary
- *Class Representative (3)

SPECIAL ELECTION

Student Council Vice President

for Institutional Relations

(Classes of 1992, 1993, and 1994 eligible)

Petitions available at the Student Council Office, Levering Hall

Due By: September 24 at 6 P.M.

GET INVOLVED--VOTE ON
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they're now in Ivy
Hall at 10 E. 33rd.
St.!"

"I'm on my way to
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to get all my
supplies!"

- *Prescriptions
- *Health & Beauty Aids
- *Munchies
- *Greeting Cards
- *School Supplies

235-5830

Is there life after Hopkins?

If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall. Interview for the fall on-campus recruiting program. By registering, you will be notified monthly of the recruiting schedules, information sessions, special events and other information pertaining to your life after Hopkins.

The following recruiters will be on campus in September:

September 17 - The U.S. Department of State will be holding an information session from 4:00 pm to 6:00 pm. Career opportunities with the State Department as well as information on the Foreign Service Written Examination will be discussed. All interested students are invited to attend.

September 26 - The National Security Agency will be holding an information session from 3:00 pm to 4:00 pm to discuss career opportunities. All interested students are invited to attend.

INTERESTED STUDENTS MUST COME TO THE OFFICE OF CAREER COUNSELING AND PLACEMENT TO SIGN UP FOR EITHER INFORMATION SESSION.

Sports

Frisky Hopkins Squad Goes Down Kicking and Screaming

Division I Towson State a little too tough for talented but inexperienced Blue Jays; triumph 2-1 at Homewood

by Richard Safranek

Towson State played the spoiler against Hopkins in the opening game of the men's soccer season, handing the Jays a heartbreaking 2-1 defeat Wednesday night at Homewood Field.

Men's Soccer

Despite having lost last year's three leading scorers and top three defenders to graduation, the Jays demonstrated that they have the talent to challenge all comers this year.

Hopkins defense, especially hard-hit by graduation, established itself early in the game against the persistent Towson State attack. Senior co-captain Jerry Irvine spearheaded the Hopkins defensive effort at goalie, along with junior defensemen Sam Rob and Michael Van de Kieft. The trio staved off several Towson State shots on goal as both teams felt one another out in the first 20 minutes of the first half.

Sophomore Mogbeyi Omatete broke the scoring deadlock to give Hopkins a 1-0 lead at 4:52 in the first half. Capitalizing on a mishandled ball by the outstretched Tiger keeper, Jim Reigel, Omatete danced around Reigel to punch in the score from ten yards out. Hopkins had to settle for a 1-0 lead at half-time as a shot by senior forward Scott Wilson skipped just past the Tiger goal.

Realizing that Hopkins was not about to roll over and play dead,

Towson State came out with a greater intensity in the second half, hoping to grind down the Jays' defense. The Tigers' pressure may have paid off when Blue Jay freshman forward Jason Dausman attempted to make a pass back to the Hopkins defense, only to have the ball picked off by Towson State. Towson's Ricky Bush hit the goalpost on his first shot, but managed to sneak his second shot just past Irvine to tie the score at 1-1 with 39:26 to go in the game.

Towson State continued to press Hopkins the rest of the second half, denying the Jays their typical ball-control game. Unable to dictate the pace of the game, the Jays were forced to cover the whole field. By the eight minute mark in the second half, both teams appeared to be feeling the game's intense pace.

"We like to play a possession game, but they were a little quicker off the ball, so we couldn't always play our game," said coach Mark Butler.

With five minutes left in the game, Bush scored again for Towson State on an open field shot from about 20 yards out that went just over the outstretched hands of Irvine, setting the final margin of 2-1.

"I'm very proud of the team," Butler said after the game. "I think they played their hearts out. They're going to be in every game this year."

Despite giving up two goals, Hopkins' defense, especially Irvine, performed well against the Division I Tigers. The Jays also looked solid at the forward position with Omatete and Dausman



Ken Aaron

Jason Dausman battles for possession in 2-1 loss to the Tigers.

demonstrating both speed and ball-handling ability.

"I think we need to work some on our composure and possession," said Butler, "but overall I think we had a very good effort tonight."

Butler was also pleased with the large turn-out of fans who

were treated to an exciting night of soccer.

"The fans really pump the team up, because the kids on the team are out there playing for the fans. It helps when we've got people in the stands cheering for us," said Butler.

By Matt Richards

Despite Wednesday's heart-breaking 2-1 loss to Towson State, The Johns Hopkins' soccer team is looking forward to another successful season, hoping to better last year's impressive mark of 11-4-2. Their task will be doubly difficult with the loss of their three highest scorers and three top defenders from last year's team. Coach Mark Butler will be forced to call on several players who were not tested last year as starters.

Despite the team's lack of experience, Coach Butler is enthusiastic. He feels the squad this year will be "very competitive." Even though the team may lack experience, it has numerous strengths. Many players have the ability to make a contribution and Coach Butler said that he has a "great deal of confidence" in his players.

In an effort to generate more scoring, junior co-captain Michael Van de Kieft has moved from the sweeper position to midfield. Van de Kieft has demonstrated enormous ability in the last two years and this year he is being called upon to direct the attack. Other starters that will need to make a contribution to the offense are senior Omatet Nicholson and senior co-captain Myles Flynn. Senior Scott Wilson anchors the strikers this year and provides some much needed experience, while the other two spots will be rotated. Sophomore Mogbeyi Omatete and standout freshman Jason Dausman both have considerable

talent and skill and should be able to make a large contribution in the forward positions. Defensively, the Jays are relying on four new starters. Senior Steve Blessing will play sweeper and will be assisted by juniors Emad

Soccer Preview

Khaleeli and Sam Robb and senior Todd Ratner.

To counter the lack of bench strength that the team appears to have this year, Coach Butler is "looking to create depth." Numerous players will see considerable playing time as the Blue Jays look to give experience to a young group. Sophomore Lance Baldo and Freshmen Keith Baumgarten and Ken El-Sherif will be called on to make significant contributions off the bench.

Unfortunately, the schedule this year will only compound the Blue Jays experience problems. Coach Butler said the schedule is "our toughest out of conference yet." Having dropped the season opener 2-1 to Towson State, a Division I program, Hopkins then faces Elizabethtown, the 1989 NCAA Division III national champions. The conference schedule is not any easier; Swarthmore and Harverford, Hopkins' traditional rivals, should both be tough this year.

Lady Jays Sizzle in Sweep

by Jon Mellis

In the stifling heat of the Newton H. White Athletic Center, the Women's Volleyball team embarked upon its crusade toward post-season glory with missionary zeal, successfully sweeping through Wednesday matches against Messiah and Swarthmore.

The tone of the evening was established early by the Blue Jay women in their opening battle with Messiah. With a rallying call of "Let's go...DEFENSE!" the Hopkins players broke from their first huddle with a fury, attacking and quickly retreating so that virtually every Messiah return was covered. While teamwork made the 15-8 first game victory possible, it was senior co-captain Trang Pham who led the way. Employing a deft touch, Pham

kept the Messiah squad off-guard by feigning sets and opting instead for placement shots that always seemed to find an open spot. She continually hit precision shots that painted the lines of the court in Edberg-esque fashion.

In the second game, Hopkins had a little more difficulty, winning 15-10. The middle blocking tandem of Firouzeh Bamrampour

Women's Volleyball

and Pamela Winsky carried the Lady Jays as they escaped with the win. At 5'11" and 6'0" respectively, the middle blockers proved a formidable bulwark through which the Messiah players had trouble penetrating,

ably blocking shots and electrifying the crowd with an occasional spike. It was the clutch serving of Winsky that closed out the match against Messiah.

Hopkins continued its dominance in the second match against Swarthmore. Faced with a lesser opponent, the Lady Jays prevailed 15-9 and 15-7. Jenny Kishimori was the superb in the evening's final confrontation.

"I think the team did well considering our history of getting off to slow starts," said Coach Bill Jones, who led the squad to a 22-7 mark last season. "I have no concerns about our potential."

Despite the optimism, complacency and overconfidence have yet to set in.

"We weren't quite up to the level we hope to be at the end of the season," stated junior Robin Steckler.



Brendon Kruk

The Hopkins volleyball squad strikes a defensive pose during its match against hapless Messiah.

OVERTIME: A WEEKLY WRAP-UP

FIELD HOCKEY

Despite a valiant effort, the Lady Jays fell 3-2 at Mary Washington on Wednesday night. Beth Cariello (last season's team scoring leader) and Susan Burner each scored in the game, which had to be decided by a ten minute overtime. "We have a young team, and we're likely to get better," Burner said.

FENCING

The junior varsity men's fencing squad will hold an organizational meeting Friday, September 13th at 4:45 PM in the fencing room (lower level of the athletic center). The JV squad is limited to absolute beginners; any freshman who has experience must contact Coach Richard Oles prior to this meeting.

CROSS-COUNTRY

The men's cross country squad took second place in the seven-team Metro Championships. This season, Coach Jim Grogan's runners will be looking to improve upon last year's 4-3 record. The team is anchored by senior tri-captains J.T. Robinson, Dave Higgins, and Manny Hostin. In addition to experience, the Jays enjoy the luxury of having a standout recruit, freshman John Watkins. (Henri Rao contributed to this article)

JOURNALISM

Anyone interested in writing sports journalism (columns, team articles, etc.) should contact Richard Safranek or Ethan Skolnick at the News-Letter office (338-7647)

WOMEN'S SOCCER

Catholic University spoiled Johns Hopkins' season opener last Sunday at Homewood Field, handing the Lady Blue Jays a physical 1-0 defeat. Despite the loss to Catholic, a Division III varsity squad, the Hopkins women's soccer team, which is only a club sport, demonstrated that they have the talent to challenge squads outside their classification.

GOLF

There will be a golf team meeting on Thursday, September 19th, at 5:00 pm, in the Athletic Center's old Lacrosse Hall of Fame. Coach John Finnegan encourages all team members and anyone interested in trying out to attend.

LETTERS

In an effort to improve our coverage, the sports page will be taking letters to the editor beginning with next week's issue. Letters can be on any topic you wish (response to a column in this sports section or anything else having to do with Hopkins sports or sports in general). They should be typed and no longer than 250 words. No letters will be accepted after Tuesday night at 5 p.m. Drop them off at the Gatehouse (the building in the ditch next to the art museum). Though we reserve the right to edit any comments that would be inappropriate for publication, we would definitely like to hear the student body's opinions on the athletic world around them. We look forward to your suggestions and critiques.



Ken Aaron

Firouzeh "Bam" Bamrampour pours it on during the Lady Jays' win.

Margraff's Troops Primed for Greater Success in 1991

by Rick Roe

The smell of pigskin is in the air again as the Johns Hopkins football team, fresh from their first winning season (5-4-1) in five years and their best finish ever in the Centennial Football Conference (third place, 4-2-1),

Football Preview

begins its 1991 campaign. Experience should not be a problem as 39 lettermen, including ten starters on offense and seven starters on defense, return to the Blue Jays lineup. Hopkins has improved over the course of the last year from an inexperienced, unproven squad to one that has competed with some of the top teams in the east.

The Blue Jays surprised the conference last year by finishing strong, eventually tying three-time CFC champion Dickinson, topping Franklin and Marshall for the first time in 20 years, and defeating second place Western Maryland. The Blue Jays philosophy of staying in games until the fourth quarter and then winning them in the end proved to be a successful one.

Much of the Blue Jays' success is due to Head Coach Jim Margraff who, in his second year has refocused the team on a winning attitude. "Last season was a rebuilding season where we proved to ourselves that we could win games. Now, with this season coming up, we can go on to the football field and feel con-

fident enough to win any game." "All the games this year will be tough. With big name teams like Dickinson, Franklin and Marshall, and Muhlenberg, and contending teams like Western Maryland, all the coaches' eyes are open this season because everyone's challenging to win the conference this year," Margraff said. "And more importantly, we're ready to meet those challenges."

Junior John Guglielmo and sophomore Scott Cade return at quarterback, looking to lead the offense after gaining significant experience last year. Though Guglielmo is probable to start in the opening game, both players should receive considerable playing time on the field this season. Coach Margraff expects greater consistency this year from both quarterbacks as both battled injuries and inconsistency last season. Guglielmo completed 40-of-114 passes for 579 yards and four touchdowns, while Cade connected on 75-of-153 pass attempts for 956 yards and seven touchdowns.

The running attack should be strong with the return of junior standout Paul Ferreri, who led the team with 810 yards rushing on 172 carries for a 4.7 yard average. Ferreri proved what a valuable asset he was last season by running a school record 252 yards for four touchdowns in the season finale. Ferreri is not one-dimensional either; he caught nine passes including 3 touchdowns for 249 yards and also returned a punt for a touchdown. He finished the year as the conference's leading scorer and third leading rusher, earning

him honorable mention All-CFC honors. Other returning lettermen in the backfield include senior running back Lou Angelos, sophomore fullback Nick Romagnoli, and senior fullback Eddy Gross.

When it comes to receiving, the Blue Jays are solid with sophomore Joe Richards and senior Chris Ogeneski. Richards led the team in '90 with 35 receptions for 493 yards and two touchdowns, while Ogeneski caught five passes for 57 yards. Unfortunately, Ogeneski injured himself in pre-season practices and will be out for several games. However, the depth of the Hopkins' receivers will allow experienced receivers such as juniors Dave Cosenza and Dan Flynn to step up and compete for starting positions. Cosenza had nine catches for 42 yards. Senior tight end Mike Hallenbeck, who missed most of last year due to injury, still caught 11 passes for 148 yards and one touchdown and is expected to contribute.

The success of Hopkins' running game last year was largely due to the strength and development of the offensive line, and all five starters return. Senior co-captain Brad Davis and senior Robert Guido will fill in the guard positions, while juniors Mike McDermott and Mike Miller will handle the tackle positions. Handling the ball off at center will be solid junior Jim Dietz. Though all the linemen are returning starters, and injury to any one of them could hurt the team as the Blue Jay line is short on depth. However, the coaching staff has brought in ten promising freshmen to help strengthen the



Brendon Kruk

The football team celebrates a winning season... and looks for more.

back-up unit.

After losing Frank Gangemi and Dave Erfle, two four-time All-CFC players, the Blue Jays will need to fill some big holes on the defensive line. Junior Marc Labbe and Matt Norkus are the only returning contributors on the defensive line. Labbe collected 65 tackles (17 solo, 48 assisted) along with three and a half sacks on the year, while Norkus added 22 tackles. Senior Steve Lewis and sophomore Steve McArdle are leading contenders for the other first-team positions.

Hopkins' linebacking corps is certainly as strong as any in the conference, led by the outstanding inside linebacker tandem of junior co-captain Stu Markley and junior Ed Lineen. Markley, who earned first-team All-CFC recognition, had an incredible year in '90 as he collected a team-high 160 tackles (46 solo, 114 assisted), while Lineen responded with 105 tackles (31 solo, 74 assisted). Markley also picked off three passes and recovered two fumbles, while Lineen intercepted two passes and

recovered three fumbles himself.

Hopkins welcomes back all four starters in the defensive secondary from the last year, including senior co-captain and *The Sporting News* Division III preseason All-American Brian Hepting. As a free safety, Hepting registered 76 tackles (23 solo, 53 assisted) and broke up nine passes. He also led the team in interceptions with five and became the all-time leader with a current career mark of 17. Returning with Hepting is sophomore strong safety Tom Baugher, who recorded 59 tackles and four pick-offs before being injured for the last three games. Seniors Eric Williams and Mark Gorius will fill in at the cornerback positions. Williams registered 66 tackles and three interceptions, while Gorius had 55 tackles and one interception.

Placekicking duties will be handled by senior Marzio Trotta, who scored 19 points last season on 13 extra-point conversions and two field goals. Angelos and Flynn will share punting responsibilities this year after Angelos averaged 32.5

BIA NOTES

by Phil Michaelson

Welcome to another year of exciting BIA action. This year the BIA has expanded to meet the growing needs of the Hopkins community. President Raj Abrol has declared a women's league to augment the Dorm, Fraternity/ Sorority, and Independent leagues already in existence. Each week, I will attempt to keep you abreast of the latest intramural action, along with awarding a Player of the Week as determined by the Board at our open to the public meetings (exact time and place of meetings to be announced).

A note for the freshmen: your housemasters know what sports are being played, so contact them. The first sport is always the Hopkins Open Ultimate Frisbee Tournament, held at the exclusive BIA fields west of the gym. This year will mark the first time our event will not pre-empt "Surfing Today," shown on ESPN at four in the morning. The competition will take place September 14, so look for signs and sign-up sheets at the cage (the basement of the gym).

Competition in intramural flag football bodes to be exceptionally fierce this year. Defending champion WaWa (Alpha Delta Phi) looks prepared to contend, but ATO, Fiji, Sig Ep, and DU (last year's runner-up) can never be counted out. In the independent league, Sludge returns after capturing the title last season.

Anyway, that's the BIA and I am outta here.

yards per kick, while Flynn averaged an excellent 35.6 yards per kick.

There is general optimism in the Hopkins football program with the addition of 32 talented and promising freshmen.

Legendary Alabama football coach once said that athletics are necessary in college because, "You can't rally around a math class." The *News-Letter* urges you to go out and support Hopkins athletics.



Elisse Takara

With a 5-4-1 record and a 14-14 tie against powerful Dickinson, the Jays caught the competition in 1990.

Looking Ahead...

Note: Home games in bold

Fri., Sept. 13 Football: **Lebanon Valley**, 7:30 pm
Soccer: Elizabethtown Tournament, 4:00 pm

Sat., Sept. 14 Soccer: Elizabethtown Finals, 11:00 am or 2:00 pm
Men's Cross-Country: **Metro Invitational**, 11:00 am
Field Hockey: Mary Washington, 4:30 pm
Women's Volleyball: Susquehanna Tournament
Women's Cross-country: **Metro Invitational**, 11:00 am

Wed., Sept. 18 Women's Volleyball: **Western Maryland**, 7:00 pm

Thurs., Sept 19 Field Hockey: **Gettysburg**, 3:30 pm

Fri., Sept. 20 Football: **Swarthmore**, 7:30 pm
Women's Volleyball: Wilmington (at Haverford), 6:00 pm

2nd annual CSA/Kappa Sigma Volleyball Tournament September 21-22

The Chinese Students Association and Kappa Sigma are once again holding a charity volleyball tournament. Proceeds will benefit Baltimore Reads, a non-profit organization that combats illiteracy.

Entry fees are \$20 per team. Sign-ups will be held in Wolman Hall Lobby and in front of Levering during lunch and dinner starting Monday, September 9.



中國同學會



You can buy a **Hullabaloo (Yearbook)** every Friday in front of the Gilman bookstore from 10 AM to 3 PM!!

If you are interested in working on the Hullabaloo staff, please call Evelyn at 366-0321.

CLASSIFIED	Family day care spaces available. 8 months to 4 years. JHU/Rotunda area. Excellent references. 235-0102.	PANAMA CITY BEACH This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night clubs. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002.
TUTOTING Polish and Basic Russian. Call 235-3729.	1981, 650 KZ Kaw Motorcycle. Great condition. Need very little work. Ready to ride. Call after 5:00pm 366-2756. \$500.	Children of the World Co-op, a parent-run play group for International and American children ages 1-4 is accepting applications. English classes included. Enroll in either Mon/Wed or Tues/Fri sessions. Call 366-4425.
WANTED 'Coppertone Spring Break Trip' student representative to promote trips to Cancun, Nassau, Barbados, Jamaica, Daytona and Orlando. Best programs available ANYWHERE...earn cash, free trips, plus more. Call for more information 1-800-222-4432 (9:00am-5:00pm).	Free Spring Break Trip \$ Cash! Cancun, Jamaica, Bahamas! Sell trips on campus and earn free trip \$ bonus cash! Four Seasons 1-800-331-3136.	



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Television: The Second Generation Quiz

We are all doomed. Doomed to ruin our eyes by sitting too close to the TV set, just like Mom always told us. Doomed, as our thighs and buttocks slowly atrophy and melt into the fabric of that plush vinyl Barcolounger, to mindlessly hum the theme song to that show whose name you can never remember. Doomed to forever bear witness to the horrors of ALF and A.K.A. Pablo in syndication.

Yes, television seemed innocent enough at its onset. It brought crucial world events into our living rooms, provided entertainment for the young and old alike. But as with so many other facets of technology, it fell into the wrong hands. For these men fathered the bastardizations of television: the soap opera, the game show, and the mother of all evils, the sitcom.

The greatest danger facing us today is the procreation of these social leprocies, as one show may actually spawn another: a spinoff! Your mission, should you choose to accept it, is to name the show(s) which spun off from the following ones and stop them before it's too late.

- 1. The Dukes of Hazard
- 2. All in the Family (2 spinoffs)
- 3. The Tracy Ullman Show
- 4. The Andy Griffith Show
- 5. Spenser for Hire
- 6. M*A*S*H (2)
- 7. The Cosby Show
- 8. Happy Days (2)
- 9. What's Happenin'
- 10. Dallas
- 11. SOAP

- 12. Three's A Company (2)
- 13. 21 Jump Street
- 14. Gilligan's Island
- 15. The Carol Burnett Show
- 16. Dynasty
- 17. Growing Pains
- 18. The Brady Bunch (2)
- 19. Another World
- 20. Bewitched

Bonus: Who played Apollo's younger brother Zach in the movie Battlestar Gallactica?

Oh, here are the answers to last week's quiz. Congratulations to all who entered, for here, everyone's a winner. (Except the ones who knew all of the answers, for you are the biggest losers of them all. Get a life.) But the recipient of this week's studio full of glamorous prized and exciting merchandise is **Joe "Indiges-" Jeon**, who may come by the Gatehouse to claim his prize.

- 1. Yogi Bierra 2. Yogi Bear 3. Ridiculous misuse of words caused by resemblance in sound. 4. The Blues Brothers 5. Tony Dorsett (99½ yards) vs. Minnesota 6. Coy and Vance 7. Ray Cansella 8. Willie Mays and Mickey Mantle 9. Yeah, Right 10. Apollonia 11. Car bomb meant for Michael 12. Roberto Clemente (he died in a plane crash) 13. Jonas Grumby 14. Bartholomew Cubbins 15. Actress 16. Dennis Eckersley 17. Lex Luthor 18. Vitameatavegamin 19. Hosehead 20. Rhode Island 21. Flo's Yellow Rose 22. Frank Robinson 23. Ask some Orgo geek 24. 1954 25. Fort McHenry. Bonus: 5.

Campus Notes

The **Homewood Discussion Group** is the Gay and Lesbian Alliance's forum for discussion of issues pertaining to lesbian, bisexual, and gay life. Call Erik at 235-1983 for more info. Meetings are each Tuesday at 7:30 pm. Call for location.

Kung Fu Club is having its first meeting on Thursday, Sept. 19 at 7:30 pm in the Dance Room of the Athletic Center. Beginners welcome!

Have you ever been to Washington, D.C.? If you haven't or even if you have, take a bus there on Saturday, September 21 for only \$5.00 round trip. Call Jay at 235-6275 or Sari 243-5188 for more information or come to the Fine Arts Committee meeting, Tuesday, September 17 at 4:30. Help plan trips to museums, plays, symphonies, and even a trip to New York City.

Party to awesome dance music at Funk Night at the Rat on Thursday, Sept. 19 from 10pm to 1am. \$1 cover Lev. Caf. Start the weekend off right at Hoppy Hour on the Quad, Friday, Sept. 20 from 4:30pm to 7pm. Co-sponsored by Class of 1992.

If you like acting or improvisation, join our improvisational workshops at **Outlet** this thursday from 6-8 in the Multipurpose room of AMRI.

Petitions available for Student Council and Class Offices. SC Vice-President and freshman class officers up for election in October. Pick up info or a petition at the Student Council Office in Levering Hall.

The next Women's Soccer Game is Sunday, Sept. 15. It's at 1:00 pm on the Turf, against Loyola. Be there!

THE OFFICE OF THE CHAPLAIN invites you to an **Open House/Mexican Buffet on Thursday, September 19, from 3:30 - 5:00 pm, in the Little Theater, Levering Hall.** Information on volunteer activities, religious groups, and other programs will be available.

THE HOPKINS GROUP FOR CIVIC PROGRESS NEEDS YOU. The GCP, made up of Hopkins volunteers, works cooperatively with city agencies and non-profit to fight poverty. Programs address illiteracy, homelessness, teen pregnancy, and more. A GCP information session will be held on **Monday, September 23 at 7:30 pm in The Garrett Room of the MSE Library.** For more information contact Andrew Abrams, GCP Director, at x5123.

THE JOHNS HOPKINS TUTORIAL PROJECT is seeking volunteers to tutor during the fall semester. **Tutoring takes place on Monday/Wednesday or Tuesday/Thursday from 4:30 - 6:00 pm.** Call the tutoring office before **September 23** at 338-7673 for more information or to arrange for an interview.

New York Law Forum will be held Fri. Sept. 13 and Sat. Sept 14 at the Vista International Hotel in New York City. **FREE ADMISSION.** Over 100 law school reps will be present. Sign up in the Prelaw Office, 235 Mergenthaler Hall. If enough people signup, Prelaw Club will sponsor a bus on Sept. 13.

An Eating Disorders Support Group for students is now forming on the Homewood Campus. Meetings will be held late Monday afternoons. For info : 338-8278

The JHU concert band will be rehearsing on Wednesdays from 6:45-9pm in the ROTC building beginning on Sept. 11th. Prospective as well as current members are encouraged to attend. All are welcome and refreshments will be served.

Join **Hullabaloo**, the Hopkins Yearbook. If you're interested in taking pictures, writing, or helping with layout or business, come to an informational meeting Wed. Sept. 11th at 5pm.

Auditions for the Barnstormer's mainstage production of "Catch Me if You Can", a comedy-thriller, will be Monday, Sept. 16th from 8-10 P.M. and Tuesday Sept 17th from 8-10 P.M. in the Arellano Theater. No experience or preparation necessary.

JHU DANCE COMPANY
First meeting will be next Tuesday, Sept 17 at 6 p.m. in Shriver Hall Auditorium. New participants are welcomed. No dance experience is required. Come in Comfortable clothing (fit for stretching and exercising).

The **Gay and Lesbian Alliance** will meet this and every Monday at 7:30 p.m. in Conference Room A (below the Glass Pavillion). Meetings are open to all. Join us! Call 235-1983 for more information.

If you like improvisational acting, you'll love **Outlet** The Weekly Improvisation Workshop with close ties to Second City. Meet Jennifer and Marty in the hippest club of the 90s this Thursday in the AMRI T.V. room from 6-8 p.m.. Call Edward Eighorn, 243-0978, for details.

Find out how pure you really are! Come to HopSFA this Thursday, September 19, for the Sex Symbol Contest and Purity Test meeting. Choose the sexiest Male, Female, and other in HopSFA, and then see if you are as (im)pure as you think you are! Also sign up to come to the Maryland Renaissance Festival with us on Saturday, September 21.

Dying to know what's fun on campus? Join Union Board and **create** the fun on campus! Find out about **Club Kaleidoscope**, Willy Wonka festival and more! For more information, call Sarah Greenberg at 889-3406 or Celestia Ward at 243-7860 and an oompa-loompadoompity do to you!

The Children of the World Co-op, a parent-run play group for International and American children ages 1-4 is accepting applications for the fall term. English language classes are also available for parents who wish to participate. Families may enroll in either the Mon./Wed. or Tues./Fri. program. Each session meets from 9:30 to 11:30 a.m. at the Wilson Memorial United Methodist Church, 3509 North Charles Street. For more information, call 366-4425.

The Hopkins Union would like to invite you to experience the attractions and culture of New York City! The trip is set for **Saturday, September 28** and the motor coach will depart at 7:00 a.m.. The cost is \$15 and is due by Sept. 13 in the Student Activities Office in Levering Hall.

From: JHU Taekwondo Club
Contact: Jay Lester 243-3205
"The JHU Taekwondo Club is offering instructional classes on Mondays and Wednesdays in the Wrestling Room in the Athletic Center. Class times are 7:00 for beginning students, 8:00 for advanced students. Sparring practice is on Fridays at 5:00. (Meet outside near track, don't be late.) Questions? Call Jay at 243-3205.

CSA Meeting will be held on Thursday, September 12th at 7:30 pm in the AMRI Multipurpose Room. Refreshments will be served. Class Representatives will be elected. Movies from 10:00pm to 2:00am.

The JHU concert band will be rehearsing on Wednesdays from 6:45-9pm in the ROTC building beginning on Sept. 11th. Prospective, as well as current, members are encouraged to attend. All are welcome, and refreshments will be served.

Johns Hopkins
News-Letter
Open House:
The Sequel
Sunday at 8:00 at the
little house in the ditch
(N. Charles and Art Museum Dr.)

photograph by Evelyn Jerome



exposure